

अटल बिहारी वाजपेयी विश्वविद्यालय, बिलासपुर (छ.ग.) से संबद्ध समस्त
स्नातकोत्तर (शासकीय एवं अशासकीय) महाविद्यालयों में सत्र 2023-24
से लागू स्वाध्यायी पद्धति के अनुसार

स्वाध्यायी छात्रों के लिए
वार्षिक परीक्षा पाठ्यक्रम
एम.ए. (मास्टर ऑफ आर्ट्स)
M.A. (Master of Arts)
विषय – अंग्रेजी
Subject – English

अटल बिहारी वाजपेयी विश्वविद्यालय, बिलासपुर (छ.ग.)

Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)
Syllabus - Annual System
Program Code : MAENGTP 2023-2024, 2024-2025
Scheme of Examination & Distribution of Marks

ANNUAL SYSTEM	COURSE CODE	SUBJECT NAME	TOTAL	
			MAX	MIN
M.A. PREVIOUS 2023-2024	ENGTP101	History of English Literature & Literary Devices	100	36
	ENGTP 102	Poetry	100	36
	ENGTP 103	Drama	100	36
	ENGTP 104	Prose	100	36
	ENGTP 105	Fiction	100	36
		Sub Total	500	
M.A. FINAL 2024-2025	ENGTP201	Literary Criticism	100	36
	ENGTP 202	Indian Writing in English	100	36
	ENGTP 203	American Literature	100	36
	ENGTP 204	Indian Literature in Translation	100	36
		Elective Papers		
	ENGTP205	Diaspora and Dalit Literature	100	36
	ENGTP206	Indian Classical Literature	100	36
	ENGTP207	C: World Literature	100	36
		Sub Total	500	
		Grand Total	1000	

(3)

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f :2023-24
1. Course Code	ENGTP101	
2. Course Title	History of English Literature and Literary Devices	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ol style="list-style-type: none"> 1. Develop the curiosity and interest in History of English Literature and Literary Devices. 2. Know more about the authors and their masterpieces of respective ages. 3. Introduce themselves to the society and its values. 4. Understand the life and its realities thorough various ages - from The age of Chaucer to Modern Period. 5. Understand literary devices that give literature its power through connections beyond details and meaning. 	
6. Total Marks	100	Min. Marks: 36

Part B: Content of the Course		
Unit	Topics	
I.	The Age of Chaucer, Renaissance, The Age of Shakespeare: Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the age	
II.	The Age of Milton & Neo-Classical Age: Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the age	

III.	The Age of Transition and the Romantic Age: Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the Age	
IV.	The Victorian Age and The Modern Age: Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the Age.	
V.	Literary Terms and Devices: Allegory, Allusion, Ambiguity, Anticlimax, Alliteration, Antithesis, Aphorism, Autobiography, Ballad, Blank Verse, Biography, Couplet, Comedy Chorus, Climax, Catastrophe, Classicism and Romanticism, Colonialism and Imperialism, Dramatic Monologue, Elegy, Humour, Epic, Existentialism, Fable, Hyperbole, Imagery, Interlude, Irony, Meter, Metaphor, Morality and Miracle Play, Ode, One Act Play, Oxymoron, Onomatopoeia, Pun, Prosody, Poetic Justice, Picaresque Novel, Plagiarism Rhyme, Realism, Romantic Revival, The Reform Acts, The Impact of Industrialization, The Victorian Novel, Three Unities, Tragedy, Tragicomedy Transcendentalism, Stream of Consciousness Technique. Satire, Simile, Soliloquy, Sonnet, Utopia, Wit.	

Note: Students have to attempt total seven questions.

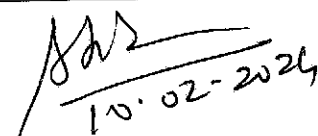
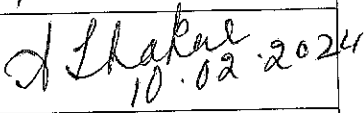
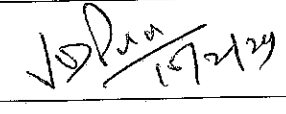
- 1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)
- 2-Question no 2-will comprise of short notes covering units I to IV. 06 to be asked and 04 to be attempted (5x4= 20 Marks)
- 3- There will be four descriptive questions covering units I to IV with internal choices. Candidate has to attempt 1 question from each unit. (14x4=56 Marks)
- 4 -There will be brief notes from unit V. 10 to be asked and 07 to be attempted. (2x7=14 Marks)

Part C- Learning Resources

REFERENCE BOOKS:

1. Henry Hudson: An Outline History of English Literature, An introduction to the study of English literature.
2. Rickett, History of English literature. New Delhi.
3. Evans, Ifor. A Short History of English literature. Penguin.
3. Legouis & Cazamion, History of English literature.
4. Sampson, George. Concise Cambridge History of English.
5. M.H. Abraham: A Glossary of Literary Terms.
6. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
01	डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर	 10.02.2024
02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10.02.24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :		MAENG w.e.f :2023-24
1	Course Code	ENGTP102
2	Course Title	Poetry
3	Course Type	Theory
4	Pre-requisite (if any)	
5	Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ol style="list-style-type: none"> 1. Acquaint themselves with the trends, movements of literature. 2. Understand themes and concepts of early poetry from the age of Chaucer to Victorian age. 3. Understand and appreciate the tradition and poetic style of Milton known as Miltonic epic written in Blank Verse. 4. Distinguish between the language of poetry and prose. Apply the different forms and aspects of poetry. 5. Learn and explicate the aesthetic sensibility.
6	Credit Value	N.A.
7	Total Marks	100 Min. Marks: 36

Part B: Content of the Course		
Unit	Topics	
I	Geoffrey Chaucer: Prologue to the Canterbury Tales (D) John Milton : Paradise Lost Book- I (N.D.)	
II	John Dryden: Macflecknoe (N.D) Alexander Pope: Rape of the Lock. (D)	
III	William Wordsworth : Tintern Abbey, Ode on Intimation of Immortality (All D) Coleridge: The Rime of Ancient Mariner(N.D) John Keats: Ode to a Nightingale, Ode on a Grecian Urn. Ode to Autumn (N. D)	
IV	Alfred Tennyson : Ulysses, Lotus Eaters, Crossing the Bar (All D) Robert Browning : The Last Ride Together , Prospice (All N. D) Mathew Arnold : Dover Beach, The Scholar Gypsy (All N.D)	

V	T.S.Eliot: The Waste Land (N.D.) W.B.Yeats: Sailing to Byzantium, The Second Coming(N.D.)	
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Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

2-Question no 2-will comprise of Annotations from the detailed text (D) mentioned in syllabus, covering units I to IV. 8 passages to be asked and 04 to be attempted (5x4= 20 Marks)

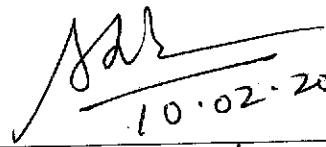
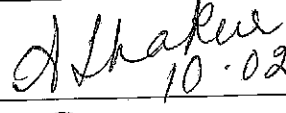
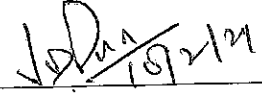
3- There will be five descriptive questions with internal choices, covering all units. Candidate has to attempt 1 question from each unit. (14x5=70 Marks)

Part C- Learning Resources

REFERENCE BOOKS:

1. English Satire and satirist – Hugh Walker
2. English Literature of Eighteenth Century – Banancy Doluce
3. Paradise Lost and 17th Century Reader – B. Rajan
4. A Glossary of Literary Terms – Abrams.
5. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis.
6. Desmond King – Helle -Shelly – His Thought and Work , McMillian London.
7. Graham Hough – The Last Romantics
8. Humpry House – Coleridge
9. C.M. Bowra – The Romantic Imagination.
- 10.Oxford Companion to Modern Poetry.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
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02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10/2/24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :		MAENG w.e.f :2023-24
1	Course Code	ENGTP103
2	Course Title	Drama
3	Course Type	Theory
4	Pre-requisite (if any)	
5	Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ol style="list-style-type: none"> 1. Familiarize themselves with the Renaissance and its impact on English literature. 2. Understand the exclusive features of the Elizabethan Period. 3. Expound the artful connection between literature and society. 4. Explain the generic differences among the various forms of dramas up to the Jacobean age of dark literature. 5. Appreciate the theatrical conventions and critically analyze themes, characters, plots etc of various plays.
6	Credit Value	N.A.
7	Total Marks	100 Min. Marks: 36

Part B: Content of the Course		
Unit	Topics	
I	Christopher Marlowe : Doctor Faustus (D) William Shakespeare : Hamlet (ND)	
II	William Shakespeare : Tempest (D) Twelfth Night (ND)	
III	John Webster : The Duchess of Malfi (D) Oliver Goldsmith : She Stoops to Conquer (ND)	
IV	R.B. Sheridan : The School for Scandal (ND) G.B. Shaw : Arms and the Man (D)	

V	Oscar Wilde: The Importance of Being Earnest(ND) T.S. Eliot : Murder in the Cathedral (N.D.)	
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Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

2-Question no 2-will comprise of annotations from the detailed text (D) mentioned in syllabus, covering units I to IV. 8 passages to be asked and 04 to be attempted (5x4= 20 Marks)

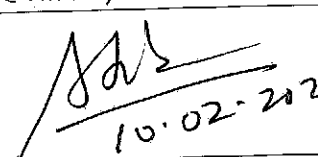
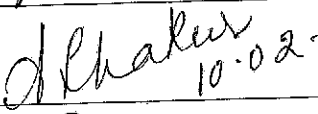
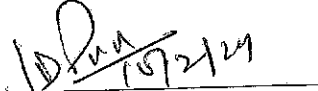
3- There will be five descriptive questions with internal choices, covering all units. Candidate has to attempt 1 question from each unit. (14x5=70 Marks)

Part C- Learning Resources

REFERENCE BOOKS:

1. Shakespeare's Historical Plays – S.C. Sengupta
2. History of English Drama – Hudson
3. Shakespearean Tragedy – A.C. Bradley
4. The Essential Shakespeare – G. Wilson Knight
5. A Glossary of Literary terms. M.H. Abrams
6. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis.
7. Ramond Williams : Drama from Ibsen to Eliot .
8. Allardyee Nicols – British Drama .
9. Raynond Williams : Drama from Ibsen to Brecht .
10. David Clark : Twentieth Century Interpretation of Murder in the Cathedral.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

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02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10/2/24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय, बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे.एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक, अंग्रेजी विभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Program :		MAENG	w.e.f :2023-24
1	Course Code	ENGTP104	
2	Course Title	Prose	
3	Course Type	Theory	
4	Pre-requisite (if any)		
5	Course Learning Outcomes (CLO)	At the end of this course, the student will be able to : 1. Understand and appreciate the various ways of prose writings. 2. Analyze prose writings and identify the formal aspects that differentiate it from other genres. 3. Know more about the foundations of representation and an understanding that constitutes prose writing. 4. Understand the writings of many prose writers. Understand the different styles of writings in prose. 5. Understand and appreciate the different styles in which prose writings have developed.	
6	Credit Value	N.A.	
7	Total Marks	100	Min. Marks: 36

Part B: Content of the Course

Unit	Topics
I	Francis Bacon : Of Truth, Of Expense , Of Studies, Of Youth and Age (All D) Joseph Addison : Sir Roger at Church, Sir Roger At Home, The Spectator's Account of Himself (All ND)
II	Charles Lamb : Dream Children, Christ Hospital, A Bachelor's Complaint of the Behaviour of Married People (All D) R.L.Stevenson : El Dorado, Walking Tours (All ND)
III	William Hazlitt : On Actors and Acting , On Going a Journey (All ND) Thomas Carlyle : Hero as a Poet ,On History (All ND)
	A.G.Gardiner : On Saying Please, On the Rule of the Road (All D)

IV	G.K.Chesterton : On Running After One's Hat, Patriotism and Sports (All ND)	
V	Hilaire Belloc : A Conversation with a Cat, On Preserving English (All ND) Robert Lynd : Forgetting, Back to The Desk (All D)	

Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

2-Question no 2-will comprise of annotations from the detailed text (D) mentioned in syllabus, covering units I to IV. 8 passages to be asked and 04 to be attempted (5x4= 20 Marks)

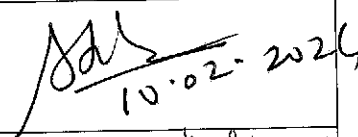
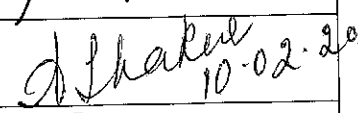
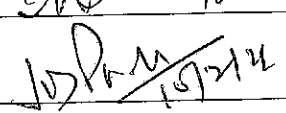
3- There will be five descriptive questions with internal choices, covering all units. Candidate has to attempt 1 question from each unit. (14x5=70 Marks)

Part C- Learning Resources

REFERENCE BOOKS:

1. Gross, John (ED) The oxford book 6 Essay 1991.
2. Scholes, Roberts & Klaus, Carl H-Elements 1969.
3. English Prose: Anthology of English Essays, Short Stories Delhi OUP 1988.
4. Bacon's Essays: Sukanta Chowdhary.
5. A Glossary of Literary Terms – M.H. Abrams.
6. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis.
7. A.G. Gardiner: Selected Essays:R.P.Tiwari (ED).
8. The English Essays and Essayist – Hugh Walker.
9. A Manual of English Prose: Minto.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
01	डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर	 10.02.2024
02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10.02.24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे.एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f:2023-24
1 Course Code	ENGTP105	
2 Course Title	PAPER V - FICTION AND SHORT STORIES	
3 Course Type	Theory	
4 Pre-requisite (ifany)		
5 Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ol style="list-style-type: none"> 1. Learn about the textual analysis. 2. Understand the strategies of narrative, theme and image used in fiction. 3. Understand the social and cultural change. 4. Enhance the reading skills and appreciate the texts in a critical way to understand the role of society and culture in the lives and writings of the authors of the age. 5. Acquaint themselves with different cultures, histories and myths through fiction to grasp the imaginative and communicative skills. 	
6 Credit Value		
7 Total Marks	100	Min. Marks: 36

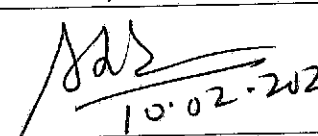
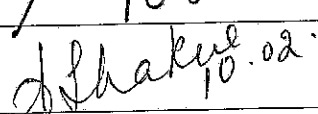
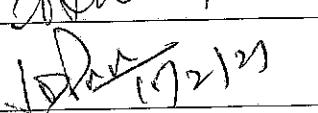
Part B: Content of the Course		
Unit	Topics	
I	Henry Fielding : Tom Jones Jane Austen : Pride and Prejudice	
II	Charles Dickens : Great Expectations Thomas Hardy : Tess of the D'Urbervilles	
III	Charlotte Bronte : Jane Eyre W.M. Thackeray: Vanity Fair	
IV	Virginia Woolf : Mrs. Dalloway D.H. Lawrence : Sons and Lovers	

V	James Joyce : Portrait of the Artist as a Young Man E.M.Forster : A Passage to India	
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- 1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)
- 2-Question no 2-will comprise of short notes covering units I to IV. 08 to be asked and 05 to be attempted (4x5= 20 Marks)
- 3- There will be five descriptive questions with internal choice, covering all units. Candidate has to attempt 1 question from each unit. (14x5=70Marks)

Part C- Learning Resources
<p>REFERENCE BOOKS:</p> <ol style="list-style-type: none"> 1. The English Novel- Walter Allen 2. History of English Novel – Earnest A. Baker. 3. Representative English Novels – Mc Cullough Bruce. 4. English Literature: E- resources- University of reading Lib Guides,E- books, E-journals, E- conference, E-thesis. 5. The English Novel from Dickens to Lawrence : William Raymond (1970) 6. Conrad’s Heart of Darkness: A Critical and Contextual Discussion: Cardiac Walts.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
01	डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर	 10.02.2024
02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 10.02.2024
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f:2024-2025
1. Course Code	ENGTP 201	
2. Course Title	LITERARY CRITICISM	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand the theories of literary criticism • Understand the ideas and principles of literature. • Get deeper insights into the literary text and classification of literature. • Elaborative critical analysis of literary texts. • Understand the Indian classical theories. 	
6. Total Marks	100	Min. Marks: 36

Part B: Content of the Course

Unit	Topics
I	1. Bharat Muni : Natyashastra (Chapter 6 & 7- Rasa & Bhava Theory) 2. Aristotle : The Poetics
II	1. Philip Sydney : An Apology for Poetry 2. John Dryden : An Essay of Dramatic Poesy
III	1. William Wordsworth : Preface to the Lyrical Ballads 2. T.S.Eliot : Traditional and Individual Talent
IV	1. I. A. Richards : Two Uses of Language 2. F. R. Leavis : Literary Criticism and Philosophy
V	1. Edward Said: Reader Response Theory, From Culture and Imperialism, Orientalism. 2. Roland Barthes: The Death of the Author.

Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

2-Question no 2-will comprise of short notes covering all units. 8 to be asked and 5 to be attempted (5x4= 20 Marks)

3- There will be five descriptive questions with internal choice, covering all units. Candidate has to attempt 1 question from each unit. (14x5=70Marks)

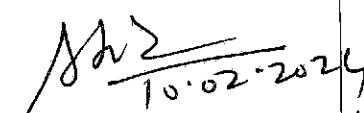
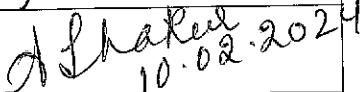
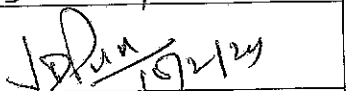
Part C- Learning Resources

Text Books, Reference Books and E-Resources

Text and Reference Books:

1. English Critical Texts by Euright And D Chikera
2. The Critical Tradition by David H. Ritcher.(Bed Ford/St.Martins, Boston)
3. Five Approaches of Literary Critics by Willbur Scott
4. Indian Aesthetics by C.S. Seturaman (Macmillan)
5. Practical Criticism by I.A.Richards(Allied Publishers, New Delhi)
6. S. Ramaswamy and V S Seturaman Ed.The English Critical Tradition, Vol 2. Delhi Macmillan 1977, For Jonathan Culler.
7. David Lodge, Ed. 20th Century Literary Criticism, London, Longman, 1972 for Northrop Frye, George Lucas.
8. David Lodge, Ed. Modern Criticism And Theories. A Reader London Longman 1988 For Roland Barthes, Elaine Showalter.
9. Philip Rice and Patricia Waugh, Eds. A Modern Literary Theory. A Reader, Third Edition, Arnold 1999, For Ferdinand de Saussure, Stephen, Greenblatt, Edward Said .
- 10.English Literature: E- resources- University of reading Libguides,E- books, E-journals, E- conference, E-thesis.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
01	डॉ.सावित्री त्रिपाठी,अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर	 10.02.2024
02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदनलाल शुक्ल महाविद्यालय, सीपत	 10/2/24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमानाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक, अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f :2024-2025
1. Course Code	ENGTP 202	
2. Course Title	INDIAN WRITINGS IN ENGLISH	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand the culture and literature of Indian origin. • Relate roots and socio-cultural structure to the study of Indian English Literature. • Get exposure to own culture and its richness of thoughts through literature. • Understand the society in the writings of different authors. • Understand the Indian philosophy and religion. 	
6.		
7. Total Marks	100	Min. Marks: 36

Part B: Content of the Course		
Unit	Topics	
I	Rabindranath Tagore : Geetanjali (1-10) (D). Sri Aurobindo : Savitri Book 1 Canto 1 (N.D.)	
II	1.Sarojini Naidu : Broken Wing ,Indian Weavers,Village Song (All D) 2. Nissiem Ezekiel : Enterprise, Philosophy, Poet Lover & Bird watcher (All ND)	
III	1.Rabindra Nath Tagore : Post Office (D) 2. Mahesh Dattani : Tara (ND)	
IV	1.Vijay Tendulkar :Silence! The Court is in Session (D) 2- Girish Karnard: Hayavadana (ND)	

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|---|---|--|
| V | 1. R.K.Narayana : The Guide
2. Raja Rao : Kanthapura | |
|---|---|--|

Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

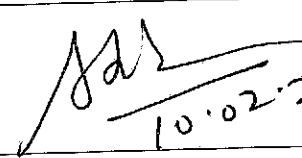
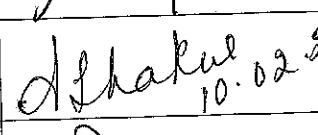
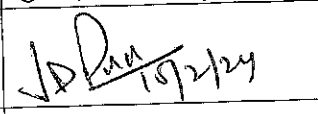
2-Question no 2-will comprise of Annotations from the detailed text (D) mentioned in syllabus, covering units I to IV. 8 passages to be asked and 04 to be attempted (5x4= 20 Marks)

3- There will be five descriptive questions with internal choices, covering all units. Candidate has to attempt 1 question from each unit. (14x5=70 Marks)

Part C- Learning Resources

1. Indian Writing in English By K.R. Srinivas Iyenger (Sterling, New Delhi)
2. Modern Indo - English Fiction by Dhawan R.K. (1982) New Delhi Bahri Publication.
3. Dimensions of 6 Indian English Literature By Naik M. K. (1984)New Delhi. Sterling Publishers.
4. English Literature: E- resources- University of reading Libguides,E- books, E-journals, E- conference, E-thesis
5. Das, B.K. A Handbook of Translation Studies. New Delhi.Atlantic Publishers.
6. Munday, Jeremy, Introduction Translation Studies. London. Routledge (2001)
7. Naikar, Basavaraj, Indian Literature In English Translation. Delhi. National Publishing House
8. Encyclopedia of Indian Literature. Vol 1-6, New Delhi.Sahitya Academy.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
01	डॉ.सावित्री त्रिपाठी,अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर	 10.02.2024
02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदनलाल शुक्ल महाविद्यालय, सीपत	 10/2/24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
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08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f:2024-2025
1. Course Code	ENGTP 203	
2. Course Title	AMERICAN LITERATURE	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Know about the history, society and culture of United States. • Understand the thoughts of philosophers and writers of American origin. • Understand the literary trends of American literature. • Identify the key ideas and attitudes. • Adapt their texts to particular audience and purpose. 	
6.		
7. Total Marks	100	Min. Marks: 36

Part B: Content of the Course		
Unit	Topics	
I	<p>Walt Whitman : When Lilacs Last in the Dooryard Bloom'd, O Captain! My Captain! (All N. D.)</p> <p>Robert Frost: Mending Wall, Birches, Stopping by Woods on a Snowy Evening (All D.)</p>	
II	<p>Emily Dickinson: "Hope" is the thing with feathers , Success is counted sweetest, After great pain, a formal feeling comes (All D.)</p> <p>G.M.Hopkins: The Windhover, Gods Grandeur, Pied Beauty Carrion Comfort (N.D.)</p>	
III	<p>1 Emerson : American Scholar ,Self Reliance (All D)</p> <p>2 Henry David Thoreau : Civil Disobedience (N D)</p>	
IV	<p>1.Arthur Miller : Death of a Salesman (D)</p> <p>2.Eugene O Neil : The Emperor Jones (ND)</p>	

V	1. Nathaniel Hawthorne : The Scarlet Letter 2. Earnest Hemingway : Old Man and the Sea	
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Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

2-Question no 2-will comprise of Annotations from the detailed text (D) mentioned in syllabus, covering units I to IV. 8 passages to be asked and 04 to be attempted (5x4= 20 Marks)

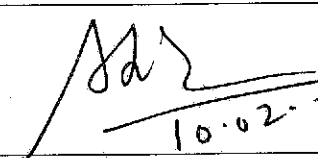
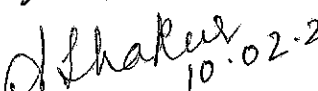
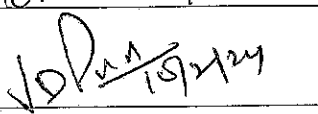
3- There will be five descriptive questions with internal choices, covering all units. Candidate has to attempt 1 question from each unit. (14x5=70 Marks)

Part C- Learning Resources

REFERENCE BOOKS:

1. The Cycle Of American Literature By Robert E.Spiller
2. American Literature By an Anthology by Oliver(S.Chand &Company, New Delhi)
3. Modern American Literature by A .A .Mutalik Desai&T.S.Anand .
4. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
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03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदनलाल शुक्ल महाविद्यालय, सीपत	 10.02.2024
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमानाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक, अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f:2024-2025
1. Course Code	ENGTP204	
2. Course Title	LITERATURE IN TRANSLATION	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand literary writings of renowned Indian Authors and their works in Translation. • Understand Indian culture and systems through literary writings. • Deeply understand different thought patterns and issues discussed in the work . • Allows the rest of the world to see Indian Tradition and Culture from unique perspective. • Understand Indian Authors and their portrayal of India through their writings. 	
6. Credit Value	20	
7. Total Marks	Internal Marks: 20 External Marks: 80	Min. Marks: 36

Part B: Content of the Course		
Unit	Topics	
I	Mahakavi Kalidas :Abhigyan Shakuntalam (Translated by Chandra Rajan – The Loom of Life)	
II	Mohan Rakesh : Half - Way House (AdheAdhure) – Translated by Bindu Batra Mahashweta Devi : Rudaali (Translated by Anjum Katyal)	
III	Rabindra Nath Tagore : The Home and theWorld (Translated by Surendranath Tagore) Pratibha Roy : Yagyaseni (Translated by Pradeep Bhattacharya)	
IV	Premchand: Godan (Translated by Jai Ratan and P. Lal) Bhism Sahni : Tamas (Translated by Jai Ratan)	
V	Amrita Pritam: Pinjar (The Skeleton – Translated by Khushwant Singh) Asha Poorna Devi : The First Promise (Translated by Indira Chaudhary)	

Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

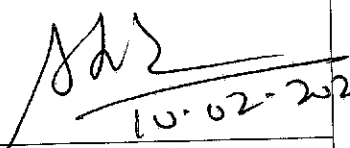
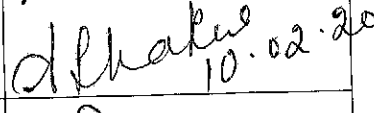
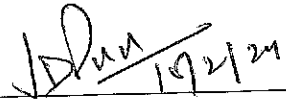
2-Question no 2-will comprise of short notes covering all units. 8 to be asked and 5 to be attempted (5x4= 20 Marks)

3- There will be five descriptive questions with internal choice, covering all units. Candidate has to attempt 1 question from each unit. (14x5=70Marks)

Part C- Learning Resources

1. Das, B.K. A Handbook of Translation Studies. New Delhi. Atlantic Publishers.
2. Munday, Jeremy, Introduction Translation Studies. London. Routledge (2001)
3. Naikar, Basavaraj, Indian Literature In English Translation. Delhi. National Publishing House
4. Encyclopedia Of Indian Literature. Vol 1-6, New Delhi. Sahitya Academy.
5. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

क्रमांक	अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम	हस्ताक्षर/मो.नं.
01	डॉ.सावित्री त्रिपाठी,अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर	 10.02.2024
02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
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04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
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07	प्रो. सुधीर सक्सेना, प्राध्यापक, अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :	MAENG	w.e.f :2024-2025
1. Course Code	ENGTP205	
2. Course Title	Dispora and Dalit Literature	
3. Course Type	Theory	
4. Pre-requisite (if any)		
5. Course Learning Outcomes (CLO)	At the end of this course, the student will be able to : <ul style="list-style-type: none"> • Understand the meaning and importance of diaspora literature. • Understand the historical background of international migration. • Understand the socio-cultural diversities through the writings of Diaspora authors. • Understand the idea and existence of Dalit literature. • Bring forth the discrimination, brutality faced. 	
6.		
7. Total Marks	100	Min. Marks: 36

Part B: Content of the Course		
Unit	Topics	
I	V.S. Naipaul : A House for Mr Biswas Amitav Ghosh : The Shadow Lines	
II	Bharti Mukherjee: Jasmine Arundhati Roy : The God of Small Things	
III	Mulk Raj Anand: Untouchable Vijay Tendulkar : Kanyadaan	
IV	Kamala Markandaya : The Nowhere Man Ruth P. Jhabwala : Heat and Dust	
V	Om Prakash Valmiki: Jhoothan U.R. Ananthamurthy: Samskara	

Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

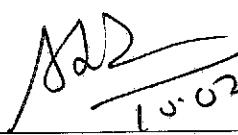
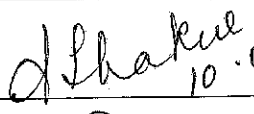
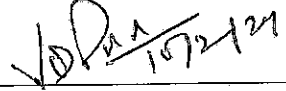
2-Question no 2-will comprise of short notes covering all units. 8 to be asked and 5 to be attempted (5x4= 20 Marks)

3- There will be five descriptive questions with internal choice, covering all units. Candidate has to attempt 1 question from each unit. (14x5=70Marks)

Part C- Learning Resources

1. K. Satyanarayan & Susie Tharu(Ed).No Alphbet in Sight. New Dalit Writing From South India. New Delhi . Penguin Books 2001.
2. R Kumar. Dalit Personal Narratives. New Delhi.Orient Sharmila Rege.Writing Caste Writing Gender, Delhi Ivban 2006.
Voice of theVoiceless . Conceptualuzing the Marginalized Psyche byDr.G A. Ghanshyam .Authors press, First Edition 2012
3. English Literature: E- resources- University of reading Libguides,E- books, E- journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

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03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदनलाल शुक्ल महाविद्यालय, सीपत	 10/2/24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
06	श्रीमती सीमानाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर	
07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजी विभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Part A: Introduction		
Program :		MAENG w.e.f :2024-2023
1.	Course Code	ENGTP206
2.	Course Title	Indian Classical Literature
3.	Course Type	Theory
4.	Pre-requisite (if any)	
5.	Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand the greatness of Indian Classical writings. • Know about the Indian Epic tradition. • To assimilate the theory of Indian Classical Literature. • Understand the Indian Aesthetic Theories.
6.		
7.	Total Marks	100 Min. Marks: 36

Part B: Content of the Course		
Unit	Topics	
I	<p>Bhartrihari: Shringar Shatkam, 1-10 Background of the Text, Text and Interpretation, Textual Analysis and Critical Evaluation.</p>	
II	<p>Jaydeva: Geet Govindam Unit 1 Indian Theatre: Origin, Main Component, Structure and Types (Tragedy and Comedy) Background of the Text, Text and Interpretation, Textual Analysis and Critical Evaluation</p>	
III	<p>Valmiki Ramyan: Sundar Kand Background of the Text, Text and Interpretation, Textual Analysis and Critical Evaluation. Comparison with Modern Corresponding genre</p>	
IV	<p>Sudraka: Mrcchakatika Background of the Text, Text and Interpretation, Textual Analysis and Critical Evaluation. Comparison with Modern Corresponding genre</p>	

V	Bhavbhuti: Uttar Ramacaritam Background of the Text, Text and Interpretation, Textual Analysis and Critical Evaluation Comparison with Modern Corresponding genre
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Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

2-Question no 2-will comprise of short notes covering all units.
8 to be asked and 5 to be attempted (5x4= 20 Marks)


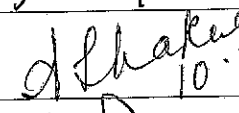
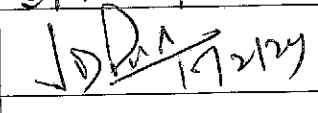
3- There will be five descriptive questions with internal choice, covering all units. Candidate has to attempt 1 question from each unit.

(14x5=70Marks)

Part C- Learning Resources

1. Indian Classical literature: A brief synopsis by Deepaka Bouthakur
2. A history of Indian literature: Introduction with the epics, puranas and tantra.
3. A concise study of classical literature ED: by Kalyannath Dutta.
4. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

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02	श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर	 10.02.2024
03	श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत	 17/2/24
04	डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा	
05	डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर	
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07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
08	प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर	

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

Program :		MAENG	w.e.f :2024-2025
1	Course Code	ENGTP 207	
2	Course Title	World Literature	
3	Course Type	Theory	
4	Pre-requisite (if any)		
5	Course Learning Outcomes (CLO)	<p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Know about world literature through writings of various writers. • Understand the diversity of thoughts and issues discussed in the writings of authors of different parts of the world. • Understand the socio-cultural background and structural existence of different continents. • Understand foundational concepts and methods in humanistic discipline. • Read, analyze and interpret World Literature. 	
6	Credit Value	20	
7	Total Marks	Internal Marks: 20 External Marks: 80	Min. Marks: 36

Part B: Content of the Course

Part B: Content of the Course		
	Topics	
I	Chinua Achebe: Things Fall Apart Rohinton Mistry : Family Matters	
II	Alice Walker: The Color Purple Jamaica Kincaid: The Autobiography of my Mother	
III	Ayn Rand : The Fountain Head Tony Morrison :The Bluest Eye	
IV	Margaret Atwood : Surfacing Leo Tolstoy : Anna Karenina	
V	Dr. S. Radhakrishnan : Recovery of Faith Dr. A.P.J. Kalam : Wings of Fire	

Note: Students have to attempt total seven questions.

1-Question no.1- will be of 10 objective questions of one mark each, covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

2-Question no 2-will comprise of short notes covering all units.
8 to be asked and 5 to be attempted (5x4= 20 Marks)

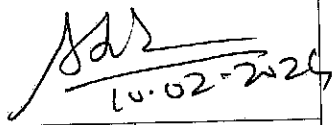
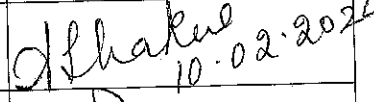
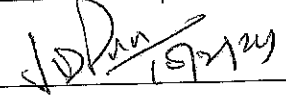
3- There will be five descriptive questions with internal choice, covering all units. Candidate has to attempt 1 question from each unit.

(14x5=70Marks)

Part C- Learning Resources

1. Dhavan, R.K.(Ed) Common wealth Literature Vol li-4 New Delhi Creative Books.
- 2.Naikar, Basavaraj. Perspectives on Common wealth Literature, Jaipur Book Enclave 2003.
3. English Literature: E- resources- University of reading Libguides,E- books, E-journals, E- conference, E-thesis

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07	प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजी विभाग, पंजाब विश्वविद्यालय, चंडीगढ़	
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