

अटल बिहारी वाजपेयी विश्वविद्यालय, बिलासपुर (छ.ग.) से संबद्ध समस्त
स्नातकोत्तर (शासकीय एवं अशासकीय) महाविद्यालयों में सत्र 2023-24
से लागू सेमेस्टर पद्धति के अनुसार

नियमित छात्रों के लिए

सेमेस्टर पाठ्यक्रम

एम.ए. (मास्टर ऑफ आर्ट्स)

M.A. (Master of Arts)

विषय – अंग्रेजी

Subject – English

अटल बिहारी वाजपेयी विश्वविद्यालय, बिलासपुर (छ.ग.)

Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)
Syllabus - Semester System
Program Code : MAENG 2023-2024

Introduction

English plays a vital role in preserving and transmitting knowledge and also in developing communication sk. It helps a person to analyze, to interpret, to understand the man and society in better way through various genre like, poems, plays, prose, short stories and fiction and develops creativity. It works in proper and accurate way on global platform. It has the capacity to change the mind and behaviour of the people and can calm the inner self of the human beings.

Program Outcomes: (POs)

- Prepare students academically by imparting a detailed knowledge in their field of study.
- Prepare and promote them and to make them enable to apply this knowledge in their life.
- Enable them to understand Indian aesthetics, Western, aesthetics, Translation Studies and Indian Classical Literature.
- Familiarize the students with major trends and movements in English Literature.
- To prepare them to face the challenges of life and to make them self confident and self reliant by various mode of teaching.

Program Specific Outcomes: (PSOs)

- Ensure intellectual development of students by introducing them the various literary trends in literature.
- Develop understanding of great and obscure literary topics.
- Familiarize students with current development in the field of Literary studies in English.
- Enable them to understand the life and literature in true sense and to make them realize a human being in true sense.
- To understand and analyze a critical text i.e. English Hindi and Sanskrit.
- Enhance their ability to embrace moral and ethical values in their personal, professional and social life.

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)
Syllabus - Semester System
Program Code : MAENG 2023-2024
Scheme of Examination & Distribution of Marks**

| SEMESTER | COURSE CODE | SUBJECT NAME | CREDIT | | | TOTAL CREDIT | MARKS | | | |
|----------|-------------|--|--------|-----------|---|--------------|-----------|----|-------|------------|
| | | | L | P | T | | ESE | IA | TOTAL | |
| | | | | | | | | | MAX | MIN |
| FIRST | ENGTR101 | History of English Literature & Literary Devices | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 |
| | ENGTR102 | Poetry | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 |
| | ENGTR103 | Drama | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 |
| | ENGTR104 | Prose | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 |
| | ENGTR105 | Fiction | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 |
| | | Sub Total | | 15 | | 5 | 20 | | | 500 |
| SECOND | ENGTR201 | History of English Literature & Literary Devices | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 |
| | ENGTR202 | Poetry | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 |
| | ENGTR203 | Drama | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 |
| | ENGTR204 | Prose | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 |
| | ENGTR205 | Fiction | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 |
| | | Sub Total | | 15 | | 05 | 20 | | | 500 |

Abbreviations Used:

ESE: End Semester Exam

I.A.: Internal Semester Exam

Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)
Syllabus - Semester System
Program Code : MAENG 2024-2025
Scheme of Examination & Distribution of Marks

| | | | | | | | | | | | |
|--------|--------------------|---------------------------------------|-----------|-----------|-----------|-----------|-----------|----|-------------|------------|--|
| THIRD | ENGTR301 | Literary Criticism | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 | |
| | ENGTR302 | Indian Writings in English | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 | |
| | ENGTR303 | American Literature | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 | |
| | ENGTR304 | Diaspora and Dalit Literature | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 | |
| | ENGTR305 | World Literature | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 | |
| | | Sub Total | | 15 | | 05 | 20 | | | 500 | |
| FOURTH | ENGTR401 | Literary Criticism | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 | |
| | ENGTR402 | Indian Literature in Translation | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 | |
| | ENGTR403 | 20th Century Literature | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 | |
| | ENGTR404 | Women Writings | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 | |
| | | Elective Papers | | | | | | | | | |
| | ENGTR 405 | Colonial and Post Colonial Literature | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 | |
| | ENGTR 406 | Project work and Viva Voce | 3 | - | 1 | 4 | 50 | 50 | 100 | 36 | |
| | ENGTR 407 | Indian Classical Literature | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 | |
| | ENGTR 408 | Linguistics and Phonetics | 3 | - | 1 | 4 | 80 | 20 | 100 | 36 | |
| | | Sub Total | | 15 | | 5 | | | | 500 | |
| | Grand Total | | 60 | | 20 | | | | 2000 | | |

Abbreviations Used:

ESE: End Semester Exam

I.A.: Internal Semester Exam

Atal Bihari Vajpyee Vishwavidyalaya
Bilaspur (C.G.)
Syllabus - Semester System
Program Code : MAENG 2023-2024

| Part A: Introduction | | | |
|----------------------|--------------------------------|--|----------------|
| Program : | | MAENG | w.e.f :2023-24 |
| 1. | Course Code | ENGTR 101 | |
| 2. | Course Title | History of English Literature and Literary Devices. (From the Age of Chaucer to The Neo-Classical Age) | |
| 3. | Course Type | Theory | |
| 4. | Pre-requisite (if any) | | |
| 5. | Course Learning Outcomes (CLO) | At the end of this course, the student will be able to : <ul style="list-style-type: none"> • Develop the curiosity and interest in History of English literature and literary Devices. • Know more about the authors and their masterpieces of respective ages. • Introduce themselves to the society and its values. • Understand the life and its realities thorough various ages - from Chaucer to the age of Restoration. • Understand literary devices that give literature its power through connections beyond details and meaning. | |
| 6. | Credit Value | 04 | |
| 7. | Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

**Atal Bihari Vajpyee Vishwavidyalaya
Bilaspur (C.G.)**

| Part B: Content of the Course | | |
|-------------------------------|---|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I. | The Age of Chaucer and Early Renaissance: Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the age. | 12 |
| II. | Flowering of Renaissance and The Age of Shakespeare : Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the age. | 12 |
| III. | The Age of Milton: Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the age. | 12 |
| IV. | Neo-Classical Age: Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the age. | 12 |
| V. | Literary Terms and Devices: Classical and Romantic Concepts, Colonialism and Imperialism, Dramatic Monologue, Elegy, Humor, Hyperbole, Onomatopoeia, Imagery, Pun, Parody, Couplet, Interlude, Irony, Metaphor, Morality and Miracle Play, Ode, One Act Play, Oxymoron, Picaresque Novel, Rhyme, Satire, Simile, Soliloquy, Blank Verse, Sonnet, The Impact of Industrialization, The Reform Acts, The Victorian Novel, Three Unities, Tragedy, Comedy, Tragi-Comedy, Poetic Justice | 12 |

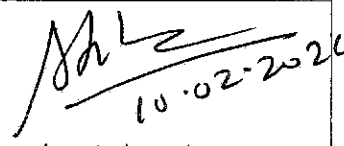
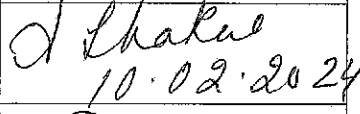
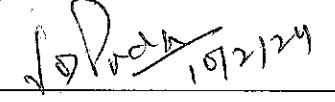
Note: -Students have to attempt total seven questions.

- 1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)
- 2-Question no. 2 will comprise of **short notes** covering units I to IV. 6 to be asked and 4 to be attempted. (4x4=16 Marks)
- 3- There will be four descriptive type questions covering units, I to IV with internal choices. Candidate has to attempt 1 question from each unit. (11x4=44 Marks)
- 4 -There will be **brief notes** from unit V. 8 questions to be asked and 5 to be Attempted. (2x5=10Marks)

Text and Reference Books:

1. Henry Hudson: An Outline History of English Literature, An Introduction to the Study of English Literature.
2. Rickett, History of English literature. New Delhi.
3. Evans, Ifor, A Short History of English Literature.Penguin.
- 3.Legouis&Cazamion,History of English Literature.
- 4.Sampson, George. Concise Cambridge History of English.
- 5.M.H. Abrahm: A Glossary of Literary Terms.
6. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:—

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10/2/24 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| | | | |
|-----------|--------------------------------|---|----------------|
| Program : | | M AENG | w.e.f :2023-24 |
| 1 | Course Code | ENGTR102 | |
| 2 | Course Title | Poetry | |
| 3 | Course Type | Theory | |
| 4 | Pre-requisite (if any) | | |
| 5 | Course Learning Outcomes (CLO) | <p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Acquaint themselves with the trends, movements. • Understand themes and concepts of early poetry from the age of Chaucer to that of Blake. • Understand and appreciate the tradition and the poetic style of Milton known as Miltonic epic written in Blank Verse. • Distinguish between the language of poetry and prose. • Apply the different forms and aspects of poetry. | |
| 6 | Credit Value | 04 | |
| 7 | Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|-------------------------------|--|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | Geoffrey Chaucer: The Prologue to Canterbury Tales. (D) | 12 |
| II | William Shakespeare: Sonnets-- 18,24,26,60 (D) or John Donne: Death Be Not Proud(D) The Good Morrow (D) | 12 |
| III | John Milton: Paradise Lost Book I (D) | 12 |
| IV | John Dryden: MacFlecknoe(ND) or Alexander Pope:TheRape of the Lock (ND) | 12 |

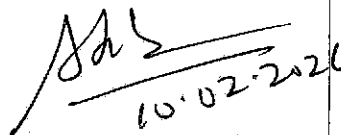
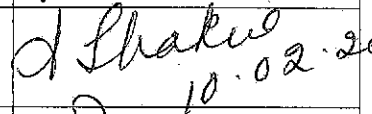
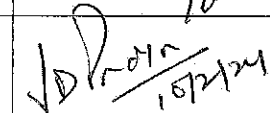
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|---|---|----|
| V | Thomas Gray: Elegy Written in a Country Churchyard (ND) or William Blake: Songs of Innocence: Ah! Sunflower, The Shepherd Songs Of Experience : The Tyger Earth's Answer(All ND) | 12 |
|---|---|----|

Note :--Students have to attempt total seven questions.

- 1- Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)
- 2- Question no. 2 will comprise of annotations from detailed text(D) mentioned in syllabus.6 passages to be asked (with internal choices) 3 to be attempted. (5x3 = 15 Marks)
- 3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

| Part C- Learning Resources |
|--|
| <p>Text and Reference Books:</p> <ol style="list-style-type: none"> 1. English Satire and Satirist – Hugh Walker 2. English Literature of Eighteenth Century – BanancyDoluce 3. Paradise Lost and 17th Century Reader – B. Rajan 4. A Glossary of Literary Terms – Abrams. 5. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis. |

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10.02.2024 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | | | |
|--|--------------------------------|--|--|-----------------------|
| Program : | MAENG | w.e.f :2023-24 | | |
| 1 | Course Code | ENGTR103 | | |
| 2 | Course Title | Drama | | |
| 3 | Course Type | Theory | | |
| 4 | Pre-requisite (if any) | | | |
| 5 | Course Learning Outcomes (CLO) | <p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Familiarize themselves with the Renaissance and its impact on English literature. • Understand the exclusive features of the Elizabethan Period. • Expound the artful connection between literature and society. • Explain the generic differences among the various forms of dramas upto the Jacobean age of dark literature. • Appreciate the Theatrical conventions and critically analyze themes, characters, plots etc of various plays. | | |
| 6 | Credit Value | 04 | | |
| 7 | Total Marks | <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;">Internal Marks: 20 External Marks: 80</td> <td style="width: 50%; border: none; text-align: right;">Min. Marks: 36</td> </tr> </table> | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |
| Internal Marks: 20 External Marks: 80 | Min. Marks: 36 | | | |

| Part B: Content of the Course | | |
|--------------------------------------|---|--------------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | Christopher Marlowe: Doctor Faustus (D) or William Shakespeare: Macbeth (D) | 12 |
| II | William Shakespeare : Hamlet (D) or Julius Caesar (D) | 12 |
| III | William Shakespeare: The Tempest (D) or Twelfth Night (D) | 12 |
| IV | Ben Jonson : Every Man in his Humour (ND) or The Alchemist (ND) | 12 |

| | | |
|---|--|----|
| V | John Webster: The Duchess of Malfi (ND) | 12 |
| | or Thomas Middleton: The Revenger's Tragedy(ND) | |

Part C- Learning Resources

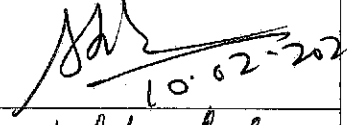
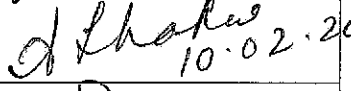
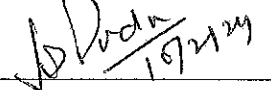
Note :--Students have to attempt total seven questions.

- 1- Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)
- 2- Question no. 2 will comprise of annotations from detailed text(D) mentioned in syllabus.6 passages to be asked (with internal choices) 3 to be attempted. (5x3 = 15 Marks)
- 3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Text and Reference Books:

1. Shakespeare's Historical Plays – S.C. Sengupta
2. History of English Drama – Hudson
3. Shakespearean Tragedy – A.C. Bradley
4. The Essential Shakespeare – G. Wilson Knight
5. A Glossary of Literary terms. M.H. Abrams
6. English Literature: E- resources- University of reading Libguides,
E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

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|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10.02.2024 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय, बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक, अंग्रेजी विभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो. मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|---|----------------|
| Program : | MAENG | w.e.f :2023-24 |
| 1. Course Code | ENGTR 104 | |
| 2. Course Title | Prose | |
| 3. Course Type | Theory | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | <p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand and appreciate the various ways of prose writings. • Analyze prose writings and identify the formal aspects that differentiate it from other genres. • Know more about the foundations of representation and an understanding that constitutes prose writing. • Understand the writings of many prose writers. • Understand the different styles of writings in prose. | |
| 6. Credit Value | 04 | |
| 7. Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|-------------------------------|---|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | Francis Bacon: Of Truth, Of Expense, Of Studies(D) or John Milton: Aeropagitica(D) | 12 |
| II | Joseph Addison: Sir Roger at Church, Sir Roger at Home The Spectator's Account of Himself (All D) | 12 |
| III | Charles Lamb: Dream Children : A Reverie , Christ Hospital, A Bachelor's Complaint of the Behaviour of Married People (All D) | 12 |
| IV | R.L.Stevenson: El Dorado, Walking Tours, An Apology for Idlers (All ND) | 12 |
| V | William Hazlitt: On Actors and Acting, On Going a Journey , The Indian Jugglers (All ND) | 12 |

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

2- Question no. 2 will comprise of annotations from detailed text(D) mentioned in syllabus.6 passages to be asked (with internal choices) 3 to be attempted. (5x3 = 15 Marks)

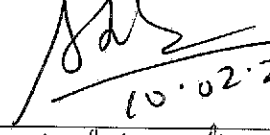
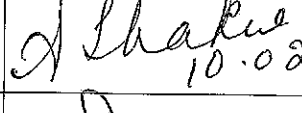
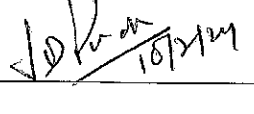
3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text Reference Books:

1. Gross, John (ED) The Oxford Book 6 Essay 1991.
2. Scholes, Roberts & Klaus, Carl H-Elements 1969.
3. English Prose: Anthology of English Essays, Short Stories Delhi OUP 1988.
4. Bacon's Essays: Sukanta Chowdhary.
5. A Glossary of Literary Terms – M.H. Abrams.
6. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|---|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवंवाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदनलाल शुक्ल महाविद्यालय, सीपत |  10/2/24 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो. मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजीविभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर. | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|---|----------------|
| Program : | MAENG | w.e.f:2023-24 |
| 1. Course Code | ENGTR105 | |
| 2. Course Title | Fiction | |
| 3. Course Type | Theory | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | At the end of this course, the student will be able to : <ul style="list-style-type: none"> Learn about textual analysis. Understand the strategies of narrative, theme and image used in fiction. Understand the social and cultural change. Enhance the reading skills and appreciate the texts in a critical way to understand the role of society and culture in the lives and writings of the authors of the age. Acquaint themselves with different cultures, histories and myths through fiction to grasp the imaginative and communicative skills. | |
| 6. Credit Value | 04 | |
| 7. Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|-------------------------------|--|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | John Bunyan: The Pilgrim's Progress or Daniel Defoe: Robinson Crusoe | 12 |
| II | Henry Fielding: Joseph Andrews or Oliver Goldsmith: The Vicar of Wakefield | 12 |
| III | Sir Walter Scott: Ivanhoe or William Makepeace Thackeray: Vanity Fair | 12 |
| IV | Charlotte Bronte : Jane Eyre or Jane Austen : Pride And Prejudice | 12 |
| V | Charles Dickens : Great Expectations or Thomas Hardy : Tess of the D'urbervilles | 12 |

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)

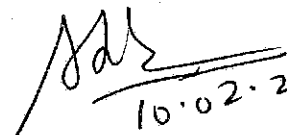
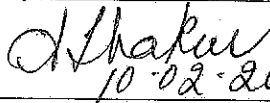
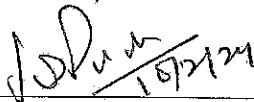
3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

| Part C- Learning Resources |
|-----------------------------------|
|-----------------------------------|

| |
|------------------------------|
| Text Reference Books: |
|------------------------------|

- | |
|---|
| <ol style="list-style-type: none">1. The English Novel- Walter Allen2. History of English Novel – EarnestA.Baker.3. Representative English Novels – Mc Cullough Bruce.4.English Literature: E- resources- University of reading Libguides,E- books, E-journals, E- conference, E-thesis. |
|---|

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदनलाल शुक्ल महाविद्यालय, सीपत |  10.02.2024 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजी विभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो. मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजीविभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|--|----------------|
| Program : | MAENG | w.e.f :2023-24 |
| 1. Course Code | ENGTR 201 | |
| 2. Course Title | History of English Literature and Literary Devices (From Romantic Age to The Modern Age (1798-1950)) | |
| 3. Course Type | Theory | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | <p>At the end of this course, the student will be able to:</p> <ul style="list-style-type: none"> • Appreciate the age of Jonson, the transition from the older ideals to the newer ones. • Understand the close of the age that paved the way for Romanticism. • Demonstrate Realism and the realistic depiction of society towards the liberalism, feminism etc of the Victorian Age. • Understand Individualism, Symbolism, Formalism etc of the Modern age. • Interpret literary terms that refer to the technique, style and formatting used by writers to emphasize and strengthen their compositions. | |
| 6. Credit Value | 04 | |
| 7. Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|-------------------------------|--|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | The Age of Transition and The Pre-Romantic Age: Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the Age. | 12 |
| II | The Romantic Age: Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the Age. | 12 |
| III | The Victorian Age: Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the Age. | 12 |
| IV | The Modern Age: Literary Characteristics of the Age, Major Writers and their works, Literary Trends and Movements of the Age. | 12 |

| | | |
|---|---|----|
| V | <p>Literary Terms and Devices:</p> <p>Allegory, Alliteration, Allusion, Ambiguity, Anticlimax, Antithesis, Anti Hero, Aphorism, Ballad, Biography, Autobiography, Catharsis, Catastrophe, Chorus, Climax Epic, Existentialism, Fable, Hyperbole, Meter, Plagiarism Prosody, Realism, Transcendentalism, Utopia, Wit, Romantic Revival, Stream of Consciousness Technique.</p> | 12 |
|---|---|----|

Note: -Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Marks)

2-Question no. 2 will comprise of **short notes** covering units I to IV. 6 to be asked and 4 to be attempted. (4x4=16 Marks)

3- There will be four descriptive type questions covering units, I to IV with internal choices. Candidate has to attempt 1 question from each unit. 11x4=44 Marks)

4 -There will be **brief notes** from unit V. 8 questions to be asked and 5 to be Attempted. (2x5=10Marks)

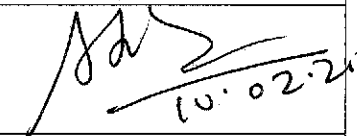
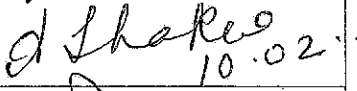
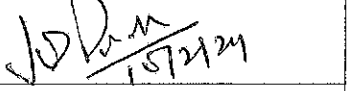
1 Part C- Learning Resources

Text and Reference Books:

1. Henry Hudson: An Outline History of English Literature.
2. Henry Hudson: An introduction to the Study of English literature.
3. Rickett, History of English Literature. New Delhi.
4. Evans, Ifor. A Short History of English Literature. Penguin.
5. Legouis & Cazamian, History of English literature.
6. Sampson, George. Concise Cambridge History of English.
7. M.H. Abraham: A Glossary of Literary Terms.
8. English Literature: E- resources- University of reading Libguides, E- books, E- journals, E- conference, E-thesis.

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वमा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.24 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.24 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदनलाल शुक्ल महाविद्यालय, सीपत |  10.02.24 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजी विभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो. मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|---|----------------|
| Program : | MAENG | w.e.f :2023-24 |
| 1. Course Code | ENGTR202 | |
| 2. Course Title | Poetry | |
| 3. Course Type | Theory | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | At the end of this course, the student will be able to : <ul style="list-style-type: none"> • Learn and explicate the aesthetic sensibility. • Understand the realistic analysis of the Romantic and Victorian age. • Appreciate the philosophy of emotion and sentiment expressed in the Romantic and Victorian creations. • Elucidate the different values, conflicts, styles and themes of all the twoages. • Understand the poetic diction, comparative styles and conception. | |
| 6. Credit Value | 04 | |
| 7. Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|--------------------------------------|--|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | William Wordsworth: Tintern Abbey, Solitary Reaper (All D) or Samuel Taylor Coleridge : Kubla Khan, Dejection: An Ode (All D) | 12 |
| II | John Keats: Ode to a Nightingale, Ode on a Grecian Urn (All D) or Percy Bysshe Shelley: Ode to the West Wind, Ode to Skylark (All D) | 12 |
| III | Alfred Tennyson: Ulysses, Lotus Eaters, Crossing The Bar (All D) | 12 |
| IV | Robert Browning: Last Ride Together, Prospice, My Last Duchess (All ND) | 12 |
| V | Matthew Arnold: Dover Beach, The Scholar Gypsy, Thyrsis (All ND) | 12 |

Note :--Students have to attempt total seven questions.

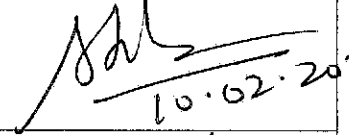
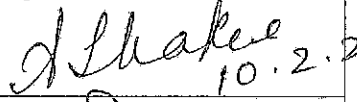
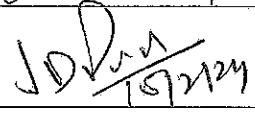
- 1- Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)
- 2- Question no. 2 will comprise of annotations from detailed text(D) mentioned in syllabus.6 passages to be asked (with internal choices) 3 to be attempted. (5x3 = 15 Marks)
- 3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. Desmond King – Helle -Shelly – His Thought and Work , McMillian London.
2. Graham Hough – The Last Romantics
3. Humpry House – Coleridge
4. C.M. Bowra – The Romantic Imagination.
5. English Literature: E- resources- University of Reading Libguides,E- books, E-journals, E- conference, E-thesis.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.2.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10/2/24 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
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| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो. मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|--|----------------|
| Program : | MAENG | w.e.f :2023-24 |
| 1. Course Code | ENGTR203 | |
| 2. Course Title | Drama | |
| 3. Course Type | Theory | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | <p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Learn about Goldsmith and Sheridan of the 18th century. • Understand the revolt against sentimental comedy to discuss enthusiasm and serious experiences of life. • Survey all the major socio-economic and cultural developments. • Understand British Dramas of the Victorian age. • Critically analyse the distinctive features of contemporary verse to have the theoretical readings of the Modern and Post Modern Dramas. | |
| 6. Credit Value | 04 | |
| 7. Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|-------------------------------|--|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | Ben Jonson : Every Man out of his Humour (D) or William Congreve : The Way of the World (D) | 12 |
| II | Oliver Goldsmith : She Stoops to Conquer(D) or R.B. Sheridan:The School for Scandal (D) | 12 |
| III | Oscar Wilde: The Importance of Being Earnest.(N.D.) or J. M. Synge : Riders to the Sea (N.D.) | 12 |
| IV | G.B. Shaw: Arms and the Man (D) or Saint Joan (D) | 12 |

| | | |
|---|---|----|
| V | T.S. Eliot: Murder in the Cathedral(ND) or Anton Chekov : Cherry Orchard (ND) | 12 |
|---|---|----|

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

2- Question no. 2 will comprise of annotations from detailed text(D) mentioned in syllabus.6 passages to be asked (with internal choices) 3 to be attempted. (5x3 = 15 Marks)

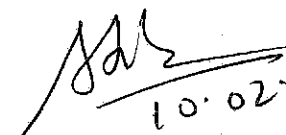
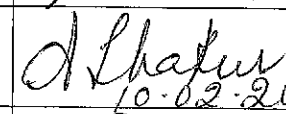

3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. Ramond Williams: Drama from Ibsen to Eliot.
2. Allardyce Nicols – British Drama.
3. RaynondWilliams: Drama from Ibsen to Brecht.
4. David Clark: Twentieth Century Interpretation of Murder in the Cathedral.
5. English Literature: E- resources- University of reading Libguides,
6. E- books, E-journals, E- conference, E-thesis.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वमा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदनलाल शुक्ल महाविद्यालय, सीपत |  10/2/24 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजी विभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो. मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | | | | | |
|----------------------|--------------------------------|--|--------------------|--|--------------------|----------------|
| Program : | | MAENG w.e.f :2023-24 | | | | |
| 1. | Course Code | ENGTR204 | | | | |
| 2. | Course Title | Prose | | | | |
| 3. | Course Type | Theory | | | | |
| 4. | Pre-requisite (if any) | | | | | |
| 5. | Course Learning Outcomes (CLO) | <p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand and appreciate the different styles in which prose writings have developed. • Acquaint themselves with the different types of prose of the 19th Century . • Elucidate the various themes related to romanticism and realism. • Understand and analyse religion and science , Industrialisation , Individualism , Environmentalism of the 19th and 20th Century. • Understand the writings of prose writers. • | | | | |
| 6. | Credit Value | 04 | | | | |
| 7. | Total Marks | <table border="1" style="width: 100%; border-collapse: collapse;"> <tr> <td style="width: 50%;">Internal Marks: 20</td> <td style="width: 50%;"></td> </tr> <tr> <td>External Marks: 80</td> <td style="text-align: center;">Min. Marks: 36</td> </tr> </table> | Internal Marks: 20 | | External Marks: 80 | Min. Marks: 36 |
| Internal Marks: 20 | | | | | | |
| External Marks: 80 | Min. Marks: 36 | | | | | |

| Part B: Content of the Course | | |
|-------------------------------|--|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | Thomas Carlyle: The Hero as Poet, On History (All D) | 12 |
| II | A.G. Gardiner: On Saying Please, On the Rule of the Road, On Superstitions (All D) | 12 |
| III | G.K. Chesterton: On Running after One's Hat, Patriotism and Sports (All D) | 12 |
| IV | Hillarrie Belloc: A Conversation with a Cat, In Praise of Ignorance, On Preserving English. (All ND) | 12 |
| V | Robert Lynd: Forgetting , Back to the Desk, Pleasure of Ignorance. (All ND) | 12 |

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

2- Question no. 2 will comprise of annotations from detailed text(D) mentioned in syllabus.6 passages to be asked (with internal choices) 3 to be attempted. (5x3 = 15 Marks)

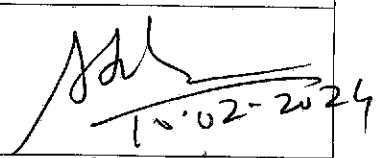
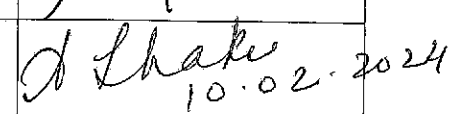

3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. A.G. Gardiner: Selected Essays:R.P.Tiwari (ED).
2. The English Essays and Essayist – Hugh Walker.
3. A Manual of English Prose: Minto.
- 4- English Literature: E- resources- University of reading Libguides,E-books, E-journals, E- conference, E-thesis.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10.02.2024 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|---|----------------|
| Program : | MAENG | w.e.f :2023-24 |
| 1. Course Code | ENGTR205 | |
| 2. Course Title | Fiction | |
| 3. Course Type | Theory | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | At the end of this course, the student will be able to : <ul style="list-style-type: none"> • Familiarisethemselves with the social and cultural realities in human experiences. • Understand the development of novels from allegorical to psychological types . • Learn and appreciate narrative techniques , setting , styleandcharacterization. • Understandtheliterary devices like metaphor , satire as well as stream of consciousness . • Enhance their reading skills and appreciate the texts in a critical way with the concerned styles form the Romantic to the modern ages . | |
| 6. Credit Value | 04 | |
| 7. Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|-------------------------------|---|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | D.H.Lawrence: Sons and Lovers or Joseph Conrad : Heart of Darkness | 12 |
| II | James Joyce: A Portrait of the Artist as a Young Man or William Somerset Maugham : Of Human Bondage | 12 |
| III | E.M.Forster : A Passage to India or Graham Greene : The Power and The Glory | 12 |
| IV | Virginia Woolf : Mrs. Dalloway or George Orwell : Animal Farm | 12 |
| V | Ernest Hemingway : The Old Man and the Sea or Arnold Bennett : The Old Wives' Tale | 12 |

Part C- Learning Resources

Text and Reference Books:

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

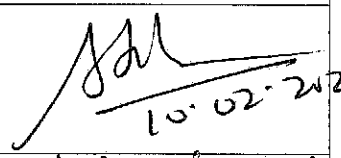
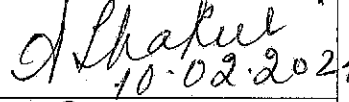

2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)

3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

1Part C- Learning Resources

1. The English Novel from Dickens to Lawrence : William Raymond (1970)
2. Conrad's Heart of Darkness : A critical and contextual Discussion : Cardic Walts.
3. English Literature: E- resources- University of reading Libguides,E-books, E-journals, E- conference, E-thesis.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10.02.2024 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरू घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | | | |
|--|--------------------------------|--|--|----------------|
| Program : | | MAENG | | |
| | | w.e.f :2024-25 | | |
| 1. | Course Code | ENGTR301 | | |
| 2. | Course Title | Paper I - Literary Criticism | | |
| 3. | Course Type | Theory | | |
| 4. | Pre-requisite (if any) | | | |
| 5. | Course Learning Outcomes (CLO) | <p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand the theories of literary criticism • Understand the ideas and principles of literature. • Get deeper insights into the literary text and classification of literature. • Elaborative critical analysis of literary texts. • Understand the Indian classical theories. | | |
| 6. | Credit Value | 04 | | |
| 7. | Total Marks | <table style="width: 100%; border: none;"> <tr> <td style="border: none;">Internal Marks: 20 External Marks: 80</td> <td style="border: none; text-align: right;">Min. Marks: 36</td> </tr> </table> | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |
| Internal Marks: 20 External Marks: 80 | Min. Marks: 36 | | | |

| Part B: Content of the Course | | |
|-------------------------------|---|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | Bharat Muni: Natyashastra(Rasa and Bhava Theory Chapter 6&7) or Aristotle: The Poetics | 12 |
| II | Longinus: On the Sublime or Philip Sydney : An Apology for Poetry | 12 |
| III | John Dryden: An Essay of Dramatic Poesy or Dr. Johnson: Preface to Shakespeare | 12 |
| IV | William Wordsworth: Preface to the Lyrical Ballads or S.T. Coleridge: Biographia Literaria (Chap. xiii to xvii) | 12 |
| V | P.B. Shelley: A Defence of Poetry or Mathew Arnold: The Study of Poetry | 12 |

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

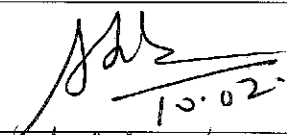

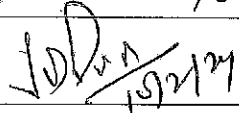
2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)

3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Text and Reference Books:

1. English Critical Texts by Euright And D Chikera
2. The Critical Tradition by David H. Richter.(Bed Ford/St.Martins, Boston)
3. Five Approaches of Literary Critics by Willbur Scott
4. Indian Aesthetics by C.S. Seturaman (Macmillan)
5. Practical Criticism by I.A.Richards(Allied Publishers New Delhi)
- 6 S. Ramaswamy and V S SeturamanEds.The English Critical Tradition, Vol 2. Delhi Macmillan 1977, For Jonathan Culler.
7. David Lodge, Ed. 20th Century Literary Criticism, London. Longman, 1972 For Northrop Frye, George Lucas.
8. David Lodge, Ed. Modern Criticism And Theories. A Reader London Longman 1988 For Roland Barthes, Elaine Showalter.
9. Philip Rice andPatricia Waugh, Eds. A Modern Literary Theory. A ReaderThird Edition, Arnold 1999, For Ferdinand de Saussure, Stephen,Greenblatt, Edward Said.
10. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis.

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10/2/24 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|---|----------------|
| Program : | MAENG | w.e.f:2024-25 |
| 1. Course Code | ENGTR302 | |
| 2. Course Title | Indian Writings in English | |
| 3. Course Type | Theory | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | At the end of this course, the student will be able to : <ul style="list-style-type: none"> • Understand the culture and literature of Indian origin. • Relate roots and socio-cultural structure to the study of Indian English Literature. • Get exposure to own culture and its richness of thoughts through literature. • Understand the society in the writings of different authors. • Understand the philosophy and religion. | |
| 6. Credit Value | 04 | |
| 7. Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|-------------------------------|--|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | Rabindranath Tagore : Geetanjali (1-10)(D) or Sri Aurobindo: Savitri Book 1 Canto 1(D) | 12 |
| II | Sarojini Naidu: The Broken Wing, Indian Weavers, Village Song (All D) or Nissim Ezekiel : Enterprise, Philosophy, Poet , Lover and Bird watcher (All D) | 12 |
| III | Rabindra Nath Tagore : Post Office(D) or Girish Karnad: Nagamandala(D) | 12 |
| IV | R .K. Narayan: The Guide or Raja Rao:Kanthapura | 12 |

| | | |
|---|--|----|
| V | Arun Joshi: The Foreigner or Vikram Seth: A Suitable Boy | 12 |
|---|--|----|

Note :--Students have to attempt total seven questions.

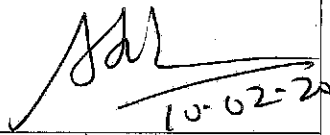

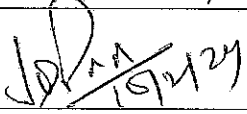
- 1- Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)
- 2- Question no. 2 will comprise of annotations from detailed text(D) mentioned in syllabus.6 passages to be asked (with internal choices) 3 to be attempted. (5x3 = 15 Marks)
- 3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. Indian Writing in English By K.R. Srinivas Iyenger (Sterling, New Delhi)
2. Modern Indo - English Fiction By Dhawan R.K. (1982) New Delhi Bahri Publication.
3. Dimensions of 6 Indian English Literature By Naik M. K. (1984) New Delhi. Sterling Publishers.
4. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10-02-2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10-02-2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10-02-2024 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|--|-----------------|
| Program : | MAENG | w.e.f:2024-2025 |
| 1. Course Code | ENGTR303 | |
| 2. Course Title | American Literature | |
| 3. Course Type | Theory | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | At the end of this course, the student will be able to : <ul style="list-style-type: none"> • Know about the history, society and culture of United States. • Understand the thoughts of philosophers and writers of American origin. • Understand the literary trends of American literature. • Identify the key ideas and philosophy of American Literature. • Adapt texts to explain and understand the purpose. | |
| 6. Credit Value | 04 | |
| 7. Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|-------------------------------|---|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | Walt Whitman: When Lilacs Last in the Dooryard Bloom'd, O Captain! My Captain! (All D) | 12 |
| II | Robert Frost: Mending Wall, Birches, Stopping by Woods on a Snowy Evening(All D) or Emily Dickinson: "Hope" is the thing with feathers , Success is counted sweetest,After great pain, a formal feeling comes (All D) | 12 |
| III | Ralph Waldo Emerson: Self Reliance, The Over Soul (D) or Thoreau: Civil Disobedience (D) | 12 |
| IV | Eugene O' Neil: The Hairy Ape (ND) or Arthur Miller: Death of a Salesman(ND) | 12 |

| | | |
|---|--|----|
| V | Nathaniel Hawthorne: The Scarlet Letter or William Faulkner : The Sound and The Fury | 12 |
|---|--|----|

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark

2- Question no. 2 will comprise of annotations from detailed text(D) mentioned in syllabus.6 passages to be asked (with internal choices) 3 to be attempted. (5x3 = 15 Marks)

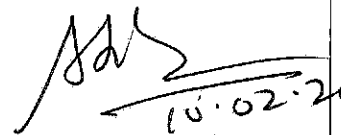
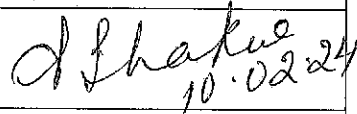
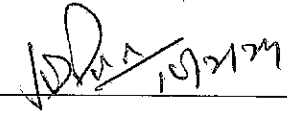
3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. The Cycle Of American Literature By Robert E.Spiller
2. American Literature By an Anthology by Oliver(S.Chand &Company, New Delhi)
3. Modern American Literature by A .A .MutalikDesai&T.S.Anand .
4. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.24 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10.02.24 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|---|-----------------|
| Program : | MAENG | w.e.f 2024-2025 |
| 1. Course Code | ENGTR304 | |
| 2. Course Title | Diaspora and Dalit Literature | |
| 3. Course Type | Theory | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | At the end of this course, the student will be able to : <ul style="list-style-type: none"> • Understand the meaning and importance of diaspora literature. • Understand the historical background of international migration. • Understand the socio-cultural diversities through the writings of Diaspora authors. • Understand the idea and existence of Dalit literature. • Bring forth the discrimination, brutality faced by the people. | |
| 6. Credit Value | 04 | |
| 7. Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|-------------------------------|---|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | V.S. Naipaul: A House for Mr Biswas or Amitav Ghosh : The Shadow Lines | 12 |
| II | Bharti Mukherjee: Jasmine or Arundhati Roy : The God of Small Things | 12 |
| III | Mulk Raj Anand: Untouchable or Vijay Tendulkar : Kanyadaan | 12 |
| IV | Kamala Markandaya : The Nowhere Man or Ruth P. Jhabwala : Heat and Dust | 12 |
| V | Om Prakash Valmiki: Jhoothan or U.R. Ananthamurthy: Samskara | 12 |

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark

2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)

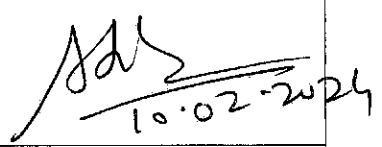
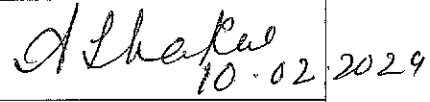
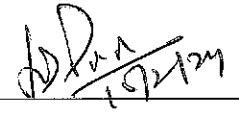
3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. K. Satyanarayan & Susie Tharu(Ed).No Alphbet in Sight. New Dalit Writing From South India. New Delhi . Penguin Books 2001.
2. R Kumar. Dalit Personal Narratives. New Delhi.Orient Sharmila Rege.Writing Caste Writing Gender, Delhi Ivban 2006.
- 3- Voice of the Voiceless . Conceptualuzing the Marginalized Psyche byDr.G A. Ghanshyam .Authors press, First Edition 2012
4. English Literature: E- resources- University of reading Libguides,E-books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10.02.2024 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|---|------------------|
| Program : | MAENG | w.e.f :2024-2025 |
| 1. Course Code | ENGTR305 | |
| 2. Course Title | World Literature | |
| 3. Course Type | Theory | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | At the end of this course, the student will be able to : <ul style="list-style-type: none"> • Know about world literature through writings of various writers. • Understand the diversity of thoughts and issues discussed in the writings of authors from different parts of the world. • Understand the socio-cultural background and structural existence of different continents. • Understand foundational concepts and methods in humanistic discipline. • Read, analyze and interpret literature. | |
| 6. Credit Value | 04 | |
| 7. Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|--------------------------------------|---|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | Chinua Achebe: Things Fall Apart or Rohinton Mistry : Family Matters | 12 |
| II | Alice Walker: The Colour Purple or Jamaica Kincaid: TheAutobiography of my Mother | 12 |
| III | Ayn Rand : The Fountain Head or Tony Morrison :The Bluest Eye | 12 |
| IV | Margaret Atwood : Surfacing or Leo Tolstoy : Anna Karenina | 12 |
| V | Dr. S. Radhakrishnan : Recovery of Faith or Dr. A.P.J. Kalam: Wings of Fire | 12 |

Note :--Students have to attempt total seven questions.

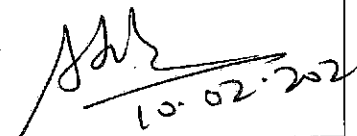
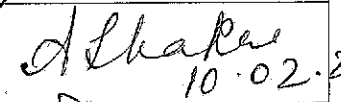
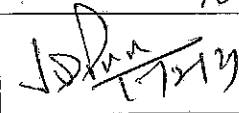
- 1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)
- 2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)
- 3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. Dhavan, R.K.(Ed) Commonwealth Literature Vol-4 New Delhi ,Creative Books.
- 2.Naikar, Basavaraj. Perspectives on Common Wealth Literature, Jaipur Book Enclave, 2003.
- 3.English Literature: E- resources- University of reading Libguides,E-books,E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षरः—

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  17/2/24 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|--|------------------|
| Program : | MAENG | w.e.f :2024-2025 |
| 1. Course Code | ENGTR401 | |
| 2. Course Title | Paper I - Literary Criticism | |
| 3. Course Type | Theory | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | <ul style="list-style-type: none"> • Understand the advanced theories of literary criticism • Understand the ideas and principles of literature based on modern critical thoughts. • Get deeper insights into the literary text and classification of literature. • Elaborative critical analysis of literary texts. • Information and impact of culture and society, both in the Past and Present. | |
| 6. Credit Value | 04 | |
| 7. Total Marks | | Min. Marks: 36 |

| Part B: Content of the Course | | |
|-------------------------------|---|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | T.S.ELIOT: Traditional and Individual Talent, Metaphysical Poets | 12 |
| II | I. A. Richards: Two uses of language or F. R. Leavis: Literary Criticism and Philosophy | 12 |
| III | Sigmund Freud : The Interpretation of Dreams or Michel Foucault : What is an Author | 12 |
| IV | Edward Said: Reader Response theory, From Culture and Imperialism, Orientalism or Roland Barthes: The Death of the author. | 12 |
| V | Gayatri Spivak: Can The Subaltern Speak? or Cleanth Brooks: The Language of Paradox | 12 |

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

2- Question no. 2 will comprise of **short notes** covering all units. 6 to be asked and 5 to be attempted. (3x5=15 Marks)


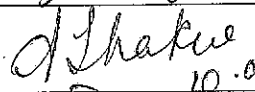

3- There will be five descriptive questions with internal choices, covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. S. Ramaswamy and V S Seturaman Eds. The English Critical Tradition, Vol 2. Delhi Macmillan 1977, For Jonathan Culler.
2. David Lodge, Ed. 20th Century Literary Criticism, London, Longman, 1972 For Northrop Frye, George Lukacs.
3. David Lodge, Ed. Modern Criticism And Theories. A Reader London Longman 1988 For Ronald Barthes, Elaine Showlter.
4. Philip Rice and Patricia Waugh, Eds. A Modern Literary Theory. A Reader Third Edition, Arnold 1999, For Ferdinand De Saussure, Stephen Greenblatt, Edward Said .
5. English Literature: E- resources- University of reading Libguides, E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10.02.2024 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|--|------------------|
| Program : | MAENG | w.e.f :2024-2025 |
| 1. Course Code | ENGTR402 | |
| 2. Course Title | Paper II–Indian Literature in Translation | |
| 3. Course Type | Theory | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | At the end of this course, the student will be able to : <ul style="list-style-type: none"> • Understand literary writings of renowned Indian Authors and their works in Translation. • Understand Indian culture and systems through literary writings. • Deeply understand different thought patterns and issues discussed in the writings. • Explain the rest of the world the greatness of Indian Tradition and Culture from a unique perspective. • Understand the Indian Authors and their portrayal of India through their writings. | |
| 6. Credit Value | 04 | |
| 7. Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|-------------------------------|---|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | Mahakavi Kalidas : Abhigyan Shakuntalam (Translated by Chandra Rajan – The Loom of Life) | 12 |
| II | Mohan Rakesh : Half - Way House (Adhe Adhure) – Translated by Bindu Batra or Mahashweta Devi : Rudaali (Translated by Anjum Katyal) | 12 |
| III | Rabindra Nath Tagore : The Home and the World (Translated by Surendranath Tagore) or Pratibha Roy : Yagyaseni (Translated by Pradeep Bhattacharya) | 12 |
| IV | Premchand: Godan (Translated by Jai Ratan and P. Lal) or Bhisim Sahni : Tamas (Translated by Jai Ratan) | 12 |

| | | |
|---|---|----|
| V | Amrita Pritam: Pinjar (The Skeleton – Translated by Khushwant Singh) or Asha Poorna Devi : The First Promise (Translated by Indira Chaudhary) | 12 |
|---|---|----|

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)

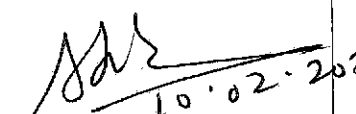
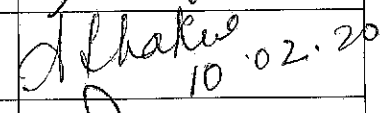
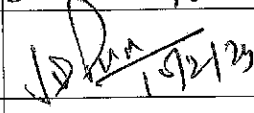
3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

- 1 - Das, B.K. A Handbook of Translation Studies. New Delhi. Atlantic Publishers.
2. Munday, Jeremy, Introduction Translation Studies. London. Routledge (2001)
3. Naikar, Basavaraj, Indian Literature In English Translation. Delhi. National Publishing House.
4. Encyclopedia Of Indian Literature. Vol 1-6, New Delhi. Sahitya Academy.
5. English Literature: E- resources- University of reading Libguides, E-books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10.02.24 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|---|------------------|
| Program : | MAENG | w.e.f :2024-2025 |
| 1. Course Code | ENG 403 | |
| 2. Course Title | 20 th Century Literature | |
| 3. Course Type | Theory | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | <p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Know about writers and writings of 20th century. • Understand different types of poetry, drama, prose and fiction prevalent in 20th century. • Understand psychological aspects delineated in the 20th century Literature • Understand the western countries through their literature. • Know the life of the people of the age depicted in the literature of the age. | |
| 6. Credit Value | 04 | |
| 7. Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|-------------------------------|--|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | T.S. Eliot: The Waste Land 1-3 (D) 4-5 (N.D.) | 12 |
| II | W.B. Yeats : The Second Coming ,Byzantium,Sailing to Byzantium (All D) or W.H. Auden:Strange Meeting , The Shield Of Achilles(All D) | 12 |
| III | John Osborne : Look Back in Anger (D) or Henrik Ibsen: A Dolls' House(D) | 12 |
| IV | J.M. Synge : The Playboy of the Western World (ND) or G.B.Shaw : Man and Superman (ND) | 12 |

| | | |
|---|---|----|
| V | William Golding : The Lord of the Flies(ND) or Joseph Cornad : Lord Jim(ND) | 12 |
|---|---|----|

1 -Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

2- Question no. 2 will comprise of annotations from detailed text(D) mentioned in syllabus.6 passages to be asked (with internal choices) 3 to be attempted. (5x3 = 15 Marks)

3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

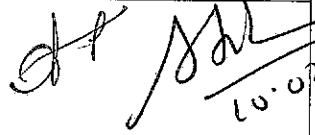
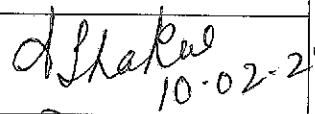
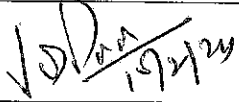
Part C- Learning Resources

Text and Reference Books:

1. 20 th Century Literature in English: Ed. by Prof. B.L. Yadav.
2. George Wetson: The literary critics
3. ChirisBaldwick: Criticism and literary theory
4. 20th Century British literature by G.R.Taneja

E-RESOURCES: English Literature: E- resources- University of reading
Libguides,E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10-02-2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10-02-24 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  19/2/24 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | | | |
|--|--------------------------------|--|--|----------------|
| Program : | | MAENG | | |
| | | w.e.f :2024-2025 | | |
| 1. | Course Code | ENGTR 404 | | |
| 2. | Course Title | Women Writings | | |
| 3. | Course Type | Theory | | |
| 4. | Pre-requisite (if any) | | | |
| 5. | Course Learning Outcomes (CLO) | <p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand the stories and thereby the life of women • Define, establish and defend equal political, economic and social opportunities for women. • Understand the expanding human choice, eliminating gender stratification and ending violence against women. • Understand the experience of women, historically. • Understand texts as emerging form of writings of women and their conditions. | | |
| 6. | Credit Value | 04 | | |
| 7. | Total Marks | <table style="width: 100%; border: none;"> <tr> <td style="width: 50%; border: none;">Internal Marks: 20 External Marks: 80</td> <td style="width: 50%; border: none; text-align: right;">Min. Marks: 36</td> </tr> </table> | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |
| Internal Marks: 20 External Marks: 80 | Min. Marks: 36 | | | |

| Part B: Content of the Course | | |
|-------------------------------|---|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | Jane Austen: Sense and Sensibility Or Emily Bronte: Wuthering Heights | 12 |
| II | Virginia Woolf: A Room of One's Own Or George Eliot: Adam Bede | 12 |
| III | Shashi Deshpande: The Dark Holds no Terror Or Anita Desai: Cry, the Peacock | 12 |
| IV | Bapsi Sidhwa: Ice Candy Man Or Colleen MacCulloch: The Thorn Birds | 12 |
| V | Manju Kapur: Difficult Daughters Or Jhumpa Lahiri : The Namesake | 12 |

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark

2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)

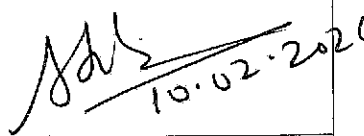
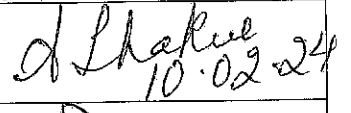
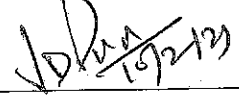
3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. The feber book of 20th century women poets: ED by Flemur Ad cock
2. women's writings past and present : Caroline Zilboorg.
- 3 **E-RESOURCES:**English Literature: E- resources- University of reading
Libguides,E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.24 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10/2/24 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|---|------------------|
| Program : | MAENG | w.e.f :2024-2025 |
| 1. Course Code | ENGTR 405 | |
| 2. Course Title | Paper V- Colonial And Post Colonial Literature | |
| 3. Course Type | Theory | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | <p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand the trends and style of colonial and post colonial literature. • Analyse literature on the basis of colonial and post colonial movement and their impact on society and its literature. • Understand the Impact of Colonial Period on the Society • Know the problems and thinking of the people of that time • Understand the difference of thinking process of the people of Colonial and Post Colonial Periods. | |
| 6. Credit Value | 04 | |
| 7. Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|-------------------------------|---|-------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | Earenst Hemingway : To Whom The Bell Tolls or Raja Rao : The Serpent and the Rope | 12 |
| II | Bhabani Bhattacharya : Music for Mohini or Khushwant Singh : Delhi | 12 |

| | | |
|-----|---|----|
| III | Shashi Deshpande: That Long Silence or Anita Desai : In Custody | 12 |
| IV | Rudyard Kipling : Kim or Salman Rushdie : Midnight's Children | 12 |
| V | Arvind Adiga : The White Tiger or Kiran Desai : Between the Assassination | 12 |

Note :--Students have to attempt total seven questions.

1-Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10 =10 Mark)

2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)

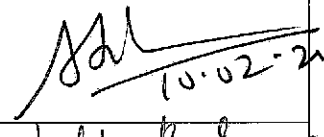
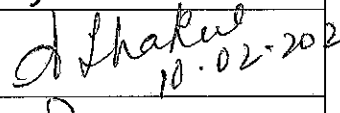
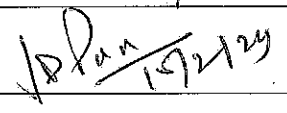
3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C- Learning Resources

Text and Reference Books:

1. Jayafoxmraw Culture and anarchy in the novels of Chinua Achebe.
2. Colonial and post colonial Literature: Naval Kishore Singh.
3. Post Colonial Literature: Pama Sarkar ED: Promad k. Nayar.
4. English Literature: E- resources- University of Reading
Libguides,E- books, E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10.02.2024 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

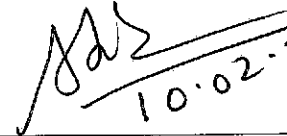
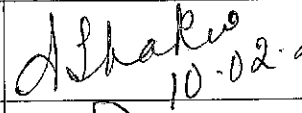
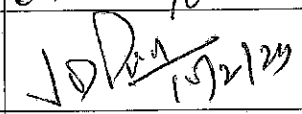
**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|---|------------------|
| Program : | MAENG | w.e.f :2024-2025 |
| 1. Course Code | ENGTR406 | |
| 2. Course Title | Project Work and Viva- Voce | |
| 3. Course Type | Theory& Viva- Voce | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | At the end of this course, the student will be able to : <ul style="list-style-type: none"> • Analysis and interpret any literary texts • To communicate to right to depict various topics and developed writings as well as communications skills • Understand the know how of MLA style of presentation • A deep study of specific age , author, and writings. • Go for further research work. | |
| 6. Credit Value | 04 | |
| Total Marks | Internal Marks: 50 External Marks: 50 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|-------------------------------|---|-------------|
| Total No. of Lecture | | |
| | Topics | Total Hours |
| | The students of the IV Semesters will be distributed among the teachers of the Department. The teachers who become the supervisors will provide different topics to individual students of their interests and guide them in the entire process and finally assess the dissertation at the end of the semester. The Viva-voce will be conducted by external examiner. The minimum length of the dissertation will be of 50 pages. | 60 |

Note: - This paper will consist of project work and viva –voce based on the topic of the project work.
 Project Work – 50 marks.
 Viva –Voce - 50

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

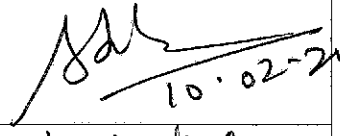
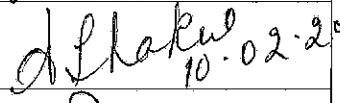
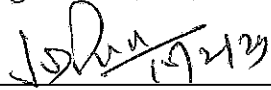
| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.24 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10/2/24 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | |
|-----------------------------------|--|-----------------------|
| Program : | M.A. English | w.e.f :2024-2025 |
| 1. Course Code | ENGTR407 | |
| 2. Course Title | Paper V Indian Classical Literature | |
| 3. Course Type | Theory | |
| 4. Pre-requisite (if any) | | |
| 5. Course Learning Outcomes (CLO) | <p>At the end of this course, the student will be able to :</p> <ul style="list-style-type: none"> • Understand the greatness of Indian Classical writings. • Know about the Indian Epic Tradition. • To assimilate the theory of Indian Classical Literature. • Understand the Indian Aesthetic Theories. • Know the values and ethos depicted in Indian Classical Literature | |
| 6. Credit Value | 20 | |
| 7. Total Marks | Internal Marks: 20 External Marks: 80 | Min. Marks: 36 |

| Part B: Content of the Course | | |
|--------------------------------------|--|--------------------|
| Total No. of Lecture | | |
| Unit | Topics | Total Hours |
| I | <p>Bhartrihari: Shringar Shatkam, Poem 1-10 Background of the Text, Text And Interpretation, Textual Analysis And Critical Evaluation. Comparison with modern corresponding genre</p> | 12 |
| II | <p>Jaydeva: Geet Govindam Background of The Text, Text and Interpretation, Textual Analysis And Critical Evaluation Unit 1- Indian Theatre: Origin, Main Component, Structure and Types (Tragedy and Comedy) Comparison with modern corresponding genre</p> | 12 |
| III | <p>Valmiki Ramyan: Sundar Kand Background of The Text, Text And Interpretation, Textual Analysis and Critical Evaluation. Comparison with modern corresponding genre</p> | 12 |

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

| क्रमांक | अध्ययन मंडल के अध्यक्ष/सदस्यों का नाम एवं पद नाम | हस्ताक्षर/मो.नं. |
|---------|--|---|
| 01 | डॉ.सावित्री त्रिपाठी, अध्यक्ष अध्ययन मंडल, अंग्रेजी, शास.जे.पी.वर्मा स्नातकोत्तर कला एवं वाणिज्य महाविद्यालय, बिलासपुर |  10.02.2024 |
| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  19/2/24 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
| 05 | डॉ.सुसन उदय, सहा. प्राध्यापक, शास. बिलासा कन्या स्नातकोत्तर महाविद्यालय, बिलासपुर | |
| 06 | श्रीमती सीमा नाथ, सहा.प्राध्यापक, शास जे,एम.पी.महाविद्यालय तखतपुर | |
| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |

**Atal Bihari Vajpayee Vishwavidyalaya
Bilaspur (CG)**

| Part A: Introduction | | | |
|-----------------------------|--------------------------------|--|-----------------------------|
| Program: | | MAENG | w.e.f :2024-2025 |
| 1 | Course Code | ENGTR408 | |
| 2 | Course Title | Linguistics And Phonetics | |
| 3 | Course Type | Theory | |
| 4 | Pre-requisite (if any) | | |
| 5 | Course Learning Outcomes (CLO) | <p>At the end of this course, the students will be able to</p> <ul style="list-style-type: none"> • Understand the language structure and it's importance in Literature • Know the application of Linguistics on other related disciplines • Identify the role of speech organs and their functions in Sound production during articulation. • Analyze the Phonetic, Morphological, Syntactic and Semantic level of language in the Literary Text. • Have a fundamental understanding of the broader areas of Linguistics and Phonetics. | |
| 6 | Credit Value | 04 | |
| 7 | Total Marks | Internal Marks: 20 External Marks: 80 | Min Passing Marks:36 |

| Part B: Content of the Course | | |
|--------------------------------------|---|-------------|
| Unit | Topics | Total Hours |
| I | 1. LANGUAGE i) Origin and development of English Language ii) Theories of Language Acquisition iii) Characteristics of Language iv) Language Varieties | 12 |
| II | 2. LINGUISTICS i) Definition, Nature and Scope of Linguistics ii) Synchronic and Diachronic Linguistics iii) Linguistics and Literature iv) Structural Linguistics | 12 |
| III | 3. SEMANTICS i) Semantic Structure ii) Minimal Semantic Unit iii) Defining Meaning iv) Referential Theory | 12 |

| | | |
|-----------|--|-----------|
| IV | 4. GRAMMAR i) Morphology ii) Classification of Morphemes iii) Syntax: NP – VP iv) I. C. Analysis | 12 |
| V | 5. PHONETICS i) The Organs of Speech ii) Classification of Speech Sounds (Consonants, Vowels and Diphthongs) iii) Phoneme Theory iv) Syllable Theory v) Transcription | 12 |

Note :--Students have to attempt total seven questions.

1- Question no.1 will be of 10 objective questions of one mark each covering all units. 12 to be asked and 10 to be attempted. (1x10=10 Mark)

2- Question no. 2 will comprise of **short notes** covering all units. 8 to be asked and 5 to be attempted. (3x5=15 Marks)

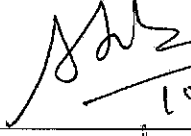
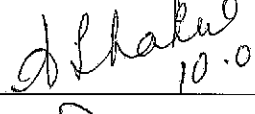
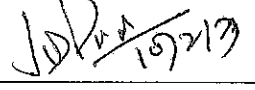
3- There will be five descriptive questions with internal choices covering all units. (5 to be attempted) (11x5 = 55 Marks)

Part C - Learning Resource

Text and Reference Books:

- Modern Linguistics: An Introduction-
by Verma and Krishnaswamy
- A Textbook of English Phonetics for Indian Students
by T. Balasubramanian.
- Linguistics- by David Crystal
- Elements of General Linguistics – Vol. I & II- by Sharad Rajimwale
- Elementary Linguistics and Phonetics- by Ravi S. Verma
- An Introduction to Phonetics and Phonology-
by John Clark & Colin Yallop
- English Literature: E- resources- University of reading Libguides, E- books,
E-journals, E- conference, E-thesis

अध्ययन मंडल की बैठक दिनांक 10.02.2024 में उपस्थित सदस्यों की हस्ताक्षर:-

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| 02 | श्रीमति आरती सिंह ठाकुर, सहा.प्राध्यापक, शास.माता शबरी नवीन कन्या स्नातको. महाविद्यालय, बिलासपुर |  10.02.2024 |
| 03 | श्रीमति श्वेता पण्ड्या, सहा.प्राध्यापक, शासकीय मदन लाल शुक्ल महाविद्यालय, सीपत |  10/2/24 |
| 04 | डॉ.ए.के.गिरि, सहा.प्राध्यापक, शास.अग्रसेन महाविद्यालय,बिल्हा | |
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| 07 | प्रो. सुधीर सक्सेना, प्राध्यापक,अंग्रेजीविभाग, पंजाब विश्वविद्यालय, चंडीगढ़ | |
| 08 | प्रो.मनीष श्रीवास्तव, प्राध्यापक, अंग्रेजी विभाग, गुरु घासीदास विश्वविद्यालय, बिलासपुर | |