



**UNIVERSITY GRANTS COMMISSION
NET BUREAU**

NET SYLLABUS

Subject: English

Code No. : 30

Unit –I : Drama

Unit –II : Poetry

Unit –III : Fiction, short story

Unit –IV : Non-Fictional Prose

Unit –V : Language: Basic concepts, theories and pedagogy. English in Use.

Unit –VI : English in India: history, evolution and futures

Unit –VII : Cultural Studies

Unit –VIII : Literary Criticism

Unit –IX : Literary Theory post World War II

Unit –X : Research Methods and Materials in English

Unit I Drama

1. Ancient, Medieval and Anglo -Norman Drama

Drama An introduction (3), Ancient and Medieval Drama (5), Drama of the Age of Revival (6), Important Dramatists of the Age of Revival (9)

2- Elizabethan to Jacobean Drama

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3. Restoration to Neo-Classical Age Drama

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The Age of Jonson (59)

4- Victorian Age to Modern Age Drama

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5. The Contemporary Drama

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Unit-II Poetry

6- Pre-Chaucerian and The Age of Chaucer Poetry

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7- Poetry in the Age of Revival (1400-1550)

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8 The Elizabethan Poetry

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9- The Puritan and Restoration Age Poetry

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10. Neo- Classical /Augustan Age (1700-1798)

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11. The Romantic Age Poetry (1798-1837)

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12. The Victorian Poetry (1837-1901)

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13. The Modern, Contemporary Age and American Poetry

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Unit-III Fiction, Short Stories

14. Pre-Chaucerian to Elizabethan Age

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16. The Romantic Age (1798-1837)

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17. The Victorian Age (1837-1901)

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18. Fiction in Modern Age (1910-1945)

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21. Puritan to the Romantic Age Non-Fiction

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Unit-V Language: Basic Concepts, Theories and Pedagogy

24. Language: Basic Concepts, Theories and Pedagogy

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Unit-VI English in India: History, Evolution and Futures

25. English in India: History, Evolution and Futures

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Unit-VII Cultural Studies

26. Cultural Studies

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Unit-VIII Literary Criticism

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28. Literary Theory Post World War II

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Unit-X Research Methods and Materials in English

29. Research Methods and Materials in English

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