



**AF-2063**

B.A. (Part - II)

Term End Examination, 2017-18

Paper - I

English Literature

*Time* : Three Hours]

[*Maximum Marks* : 75

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**Note** : Answer **all** questions. The choice is given within the question itself. Word limit for each answer from Unit-II to Unit-VI is 300-400 words. The figures in the right-hand margin indicate marks.

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**Unit-I**

1. Explain with reference to context any **three** of the following : 5×3

(a) My mind, because the minds that I have  
loved,

The sort of beauty that I have approved,  
Prosper but little, has dried up of late,  
Yet knows that to be choked with hate  
May well be of all evil chances chief.

**OR**

I have seen them riding seaward on the  
waves

Combing the white hair of the waves  
blown back

When the wind blows the water white  
and black.

(2)

We have lingered in the chambers of the sea  
By sea-girls wreathed with seaweed red  
and brown  
Till human voices wake us, and we  
drown.

(b) The majesty and burning of the child's  
death.

I shall not murder  
The mankind of her going with a grave  
truth  
Nor blaspheme down the stations of the  
breath  
With any further  
Elegy of innocence and youth.

***OR***

Silks at the start : against the sky  
Numbers and parasols: outside,  
Squadrons of empty cars, and heat,  
And littered grass : then the long cry  
Hanging unhushed till it subside  
To stop-press columns on the street.

(c) The view that there is something shameful  
in saving one's skin by wholesale slander  
of foreigners is one which, so far as I know,  
has hitherto found no supporters among  
professional moralists outside the ranks of  
Quakers. If it is suggested that a rational  
nation would find ways of keeping out of  
wars altogether, the answer is usually more  
abuse.

***OR***

( 3 )

One night there flew over the city a little Swallow. His friends had gone away to Egypt six weeks before, but he had stayed behind, for he was in love with the most beautiful Reed. He had met her early in the spring as he was flying down the river after a big yellow moth, and had been so attracted by her slender waist that he had stopped to talk to her.

- (d) You see this creature with her kerbstone English : the English that will keep her in the gutter to the end of her days. Well, sir, in three months I could pass that girl off as a duchess at an ambassador's garden party. I could even get her a place as lady's maid or shop assistant, which requires better English.

**OR**

This is rather a bit of luck. I'll show you how I make records. We'll set her talking; and I'll take it down first in Bell's visible Speech; then in broad Romic; and then we'll get her on the phonograph so that you can turn her on as often as you like with the written transcript before you.

**Unit - II**

2. Write critical appreciation of the poem 'The Second Coming'. 10

**OR**

Explain metaphysical conceit. Give examples of such conceit from The Love Song of J. Alfred Prufrock.

( 4 )

**Unit - III**

3. Write a note on Dylan Thomas as a poet. 10

**OR**

What is the theme of the poem 'At Grass' by Philip Larkin.

**Unit - IV**

4. Write a note on Bertrand Russell as a prose writer. 10

**OR**

What is the theme of 'Happy Prince' ?

**Unit - V**

5. Discuss G. B. Shaw as a dramatist. 10

**OR**

Critically examine the character of Professor Henry Higgins.

**Unit - VI**

6. Write a note on the character of Kim. 10

**OR**

Write the summary of 'A Cup of Tea'.

**Unit - VII**

7. Write short notes on any **five** of the following : 2×5

- (a) Sonnet
- (b) Miracle Play
- (c) Interlude
- (d) Ode
- (e) Elegy
- (f) One Act Play