

(2)

I knew you in his dark: for so you frowned
Yesterday through me as you jabbed and
killed.

I parried; but my hands were loath and cold
Let us sleep now”

- (b) Far off like floating seeds and ships
Diverge on urgent voluntary errands,
And this full view
Indeed may enter
And move in memory as now these clouds
do,
That pass the harbour mirror
And all the summer through the water
saunter.

OR

Innocence crept into minerals,
The wind sweeps through and the hunched
wolf shivers,
It howls you cannot say whether out of
agony or joy.

- (c) Certain psychologists tell us that we forget
things because we wish to forget them and
it may be that it is because of their
antipathy to pills and potions that may
people fail to remember them at the
appointed hours.

OR

(3)

I asked him who the author was, and he again said dully ; 'I dunno'. But he made a languid gesture, picked up the book again, looked at the back pronounced my name wrongly and then threw the book down again – and once more sighed.

Unit - II

2. Discuss the poem 'At the Grave of Henry Vaughan' in your own words. 10

OR

Write a comprehensive note on Wilfred Owen as a war poet.

Unit - III

3. Write a critical appreciation of the poem 'Seascape' by W. H. Auden. 10

OR

Write a brief note on the theme of the poem 'The Howling of Wolves'.

Unit - IV

4. In what essential ways is 'Forgetting' a humorous essay ? 10

OR

What was the opinion of the reader about the book of essay by Belloc which he was reading ?

(4)

Unit - V

5. Write a note on symbolism of darkness in 'Riders to the Sea'. 10

OR

Write a character sketch of John Antony.

Unit - VI

6. Discuss 'Lord of the Flies' as an allegorical novel. 10

OR

Write a note on the technique of Golding.

Unit - VII

7. Write a brief note on any **five** of the following : 2×5
- (a) Epic
 - (b) Alliteration
 - (c) Simile
 - (d) Metaphor
 - (e) Onomatopoeia
 - (f) Ballad
 - (g) Dramatic Technique