

# AE-624

M.A. (Final)

Term End Examination, 2016-17

**ENGLISH**

## Compulsory

### Paper - III

# American Literature

*Time : Three Hours]                      [Maximum Marks : 100*

[Minimum Pass Marks : 36

**Note** : Answer **all** questions. All questions carry equal marks.

1. Explain with reference to the context any **four** of the following : 5×4

(a) Each singing what belongs to him or her  
and to none else,

The day what belongs to the day — at  
night the party of young fellows,

Robust friendly,

Singing with open mouths their strong  
melodious songs.

( 2 )

- (b) Not one of all the purple Host  
Who took the Flag today  
Can tell the definition  
So clear, of victory.
- (c) Death is the mother of beauty, mystical  
within whose burning bosom we devise  
our earthly mothers waiting sleeplessly.
- (d) My body is a pebble to them, they tend it  
as water  
  
Tends to the pebbles it must run over,  
smoothing them gently  
  
They bring me numbness in their bright  
needles, they bring me sleep.
- (e) The great man makes the great thing.  
Wherever Macdonald sits, there is the  
head of the table. The day is always his  
who works in it with serenity and great  
aims.
- (f) The aim of labors should be, not to get  
his living to get “a good job but to  
perform well a certain work.... .”
- (g) I don’t say he’s is a great man Willie  
Loman never made a lot of money. His  
name was never in the paper. He’s not  
the finest character that ever lived.

( 3 )

- (h) If, they have any describable form at all it is that of a grub worm about the size of a creeping child. They move noiselessly, but with deliberate, painful effort, striving to raise themselves on end.

**Unit-I**

2. Discuss modernity in Whitman's poetry. 16

**OR**

Critically evaluate Emily Dickinson's poem 'Success is Counted Sweetest'.

**Unit-II**

3. Critically evaluate 'Sunday Morning' as composed by Wallace Stevens. 16

**OR**

What sort of imagery do you find in 'Tulips' written by Sylvia Plath.

**Unit-III**

4. Discuss the themes on the scholar as described by Emerson in his 'The American Scholar'. 16

**OR**

How does Thoreau see life without principles ? Discuss.

( 4 )

**Unit-IV**

5. Do you think 'The Death of a Salesman' is a reflection of self consciousness ? 16

**OR**

Discuss the blending of expressionism and realism in 'The Emperor Jones'.

**Unit-V**

6. Do you think Celie is the main character of – The Color Purple as written by Alice Walker ? 16

**OR**

What are the various themes as discussed by William Faulkner in his 'The Sound and the Fury' ?

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