

AE-616

M.A. (Previous)

Term End Examination, 2016-17

ENGLISH LITERATURE

Paper - I

Reading in Poetry

Time : Three Hours] [Maximum Marks : 100

[Minimum Pass Marks : 36

Note : Answer **all** questions. The figures in the right-hand margin indicate marks.

1. Explain the following passages with reference to the context : 20

(a) She was so charitable and so pitous.
She wolde wepe, if that she sawe a mous
Caught in a trappe, if it were dead or
bledde.

OR

Fallen Cherub, to be weak is miserable,
Doing or suffering: but of this be sure
To do aught good never will be our task,
But ever to do ill our sole delight.

(2)

- (b) No nightingale did ever chaunt
More welcome notes to weary bands
Of travellers in some shady haunt,
Among Arabian sands.

OR

His prayer he saith, this patient, holiman;
Then takes his lamp, and riseth from his
 knees,
And back returneth, meagre, barefoot,
 warm,
Along the Chapel aisle by slow degree.

- (c) Fear death ? to feel the fog in my throat,
The mist in my face,
When the snows begin, and the blasts denote
I am nearing the place
The power of the night, the press of the
The post of the foe;

OR

We have but faith : we cannot know ;
For knowledge is of things we see ;
And yet we trust it comes from thee,
A beam in darkness : let it grow.

- (d) Creeds and schools in abeyance
Retiring back a while sufficed at what
 they are but never forgotten
I harbor for good or bad, I permit to
 speak at every hazard.

(3)

Nature without check with original
energy.

OR

There where it is we do not need the
wall;
He is all pine and I am apple orchard.
My apple trees will never get across
And eat the cones under his pines, I tell
him.

(e) A winter whined on windy cliff,
We shivered with the yellow grass.
In winter-dark a hundred eyes
Flared yellow in the jungle scrub
When seasons changed, blood coursed
with sap
And flowered in the meadows.

OR

Where the wind calls our wandering foot-
steps we go.
No love bids us tarry, no joy bids us
wait;
The voice of the wind is voice of our
fate.

Unit-I

2. Consider 'The Prologue to the Canterbury Tales' as wonderful portrait gallery of pilgrims.

16

OR

(4)

Write a note on the grand style of Milton with special reference to his Paradise Lost book I.

Unit-II

3. Discuss Wordsworth as a Nature Poet. 16

OR

Write a note on Sensuousness in the poems of John Keats.

Unit-III

4. Write a note on Robert Browning as a writer of dramatic monologues. 16

OR

Discuss Tennyson as the representative poet of Victorian Age.

Unit-IV

5. Discuss Frost as a Nature Poet. 16

OR

Write a note on Whitman as a poet giving illustrations from his poems.

Unit-V

6. Discuss Sarojini Naidu as a lyric poet. 16

OR

“Daruwalla’s poetry is related to his environment.” Discuss.