

# AE-5009

M.A. (Final) Old Course  
Term End Examination, 2016-17

**ENGLISH**

## Paper - II

## Indian Writings

*Time : Three Hours]                      [Maximum Marks : 100*  
*[Minimum Pass Marks : 36*

**Note** : Answer Q. No. 1 which is compulsory. Answer any **three** questions from Section-A and any **two** questions from Section-B. The figures in the right-hand margin indicate marks.

1. Explain with reference to the context any **four** of the following passages : 5×4

(a) My heart longs to join is thy song, but vainly struggles for a voice. I would speak, but speech breaks not into song, and I cry out baffled. Ah, thou hast made my heart captive in the endless meshes of thy music, my master !

( 2 )

- (b) Thy infinite gifts come to me only on these very small hands of mine. Ages pass, and still thou pourest and still there is room to fill.
- (c) I am sinner, I am saint, I am the beloved and the betrayed. I have no joys that are not yours, no aches which are not yours. I too call myself I.
- (d) A section claimed its liberty to lead the group. I tried to pray. Our leader said, he smelt the sea we noticed as we went.
- (e) You know brother how hard all this getting money has been that somebody else's child would sail in and vast all this money earned with so much trouble.
- (f) Wouldn't that be jolly ? Then I should go further ! I would that man slowly walking on with his pair of worn out shoes.
- (g) Mohammad don't beg pardon for everything you say. If you stay here for all these years, they sent me here only yesterday I am really very sorry if I have said anything wrong. Your majesty.
- (h) You want to solve all the problems at the stroke of the dagger don't you. But you can't stop this rebellion now.

( 3 )

**Section-A**

Answer any **three** of the following questions : 16×3

2. What sort of mysticism do you find in Tagore's 'Gitanjali' ? Discuss.

**OR**

Write a note on the themes in 'Gitanjali'.

3. Do you think Kamala Das as a confessional poet ? Discuss.

**OR**

Discuss Nissim Ezekiel as a poet.

4. Bring out a pen-portrait of Amal in 'Post Office'.

**OR**

How far do you agree 'Post Office' as a symbolical play ?

5. Give your assessment of Muhammad Tughlaq as a man and as a ruler.

**OR**

Discuss Tughlaq as a History Play.

6. Write a note on Nehru's 'Coming of Islam'.

**OR**

Discuss the prose style of J. L. Nehru.

( 4 )

**Section-B**

Answer any **two** of the following questions :      16×2

7. Do you think M. R. Anand as a champion of downtrodden and underdogs.
  8. Critically evaluate Arundhati Roy's 'God of Small Things'.
  9. Bring a character-sketch of Rosy in 'The Guide'. What sort of philosophy does Sri Aurobindo propound in 'Savitri' ? Discuss.
  10. Critically evaluate Amitav Ghosh's 'The Shadow Lines'.
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