

AE-5012

M.A. (Final) Old Course
Term End Examination, 2016-17

ENGLISH

Paper - IV (B)

Poetry

Time : Three Hours] [Maximum Marks : 100
[Minimum Pass Marks : 36

Note : Answer from both the Sections as directed and answer Q. No.1 which is compulsory. The figures in the right-hand margin indicate marks.

- [illegible]

(2)

- (b) Too weak, for all her heart's endeavour
To set its struggling passion free
From pride and vainer ties dissever
And give herself to be forever.
- (c) For God's sake hold your tongue and let
me love,
Or chide my palsy, or my gout,
My five gray hairs, or ruined fortune flout,
With wealth your state, your mind with
arts improve.
- (d) My mistress bent that brow of hers,
Those deep dark eyes where pride demurs
When pity would be softening through,
Fix'd me a breathing-while or two.
- (e) Besides his goodly fabric fill the eye,
And seems design'd for thoughtless
majesty:
Thoughtless as monarch oaks, that shade
the plain,
And, spread in solemn state, supinely
reign.
- (f) Yet once more, O ye Laurels and once
more
Ye myrtles brown, with ivy never sere
I come to pluck your berries harsh and
crude.

(3)

- (g) Lovely all times she lies, lovely tonight.
Only, me thinks, some loss of habit's
power
Befalls me wandering through this upland
dim.
Once pass'd I blindfold here, at any hour.
- (h) Had ye been there, for what could that
have done ?
What could the Muse herself that
Orpheus bore,
The Muse herself for her enchanting son,
Whom universal did lament.
- (i) At dawn the ridge emerges massed and
dun
In the wild purple of the glowing sun,
Smouldering through spouts of drifting
smoke that shroud
The menacing scarred slope; and, one
by one.

Section-A

Answer any **three** of the following questions : 16×3

2. Do you think John Keats as a sensuous poet ?
Discuss.

(4)

3. Critically evaluate Tennyson's 'Morte d'Arthur'.
4. Do you think John Donne as a love poet ? Discuss.
5. 'The Last Ride Together' is a dramatic monologue. Justify.
6. Discuss Mac Flecknoe as a personal satire.
7. Critically evaluate Siegfried Sassoon's 'Attack'.
8. What sort of personal elements do you find in Milton's 'Lycidas' ? Discuss.

Section-B

Answer any **two** of the following questions : 16×2

9. What types of elegiac notes do you find in 'In Memoriam' ?
 10. Write a note on the theme of 'Second Coming'.
 11. Evaluate Ted Hughes as a poet.
 12. What is the central idea of 'Love Song of J. Alfred Prufrock' ?
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