

AE-5013

M.A. (Final) Old Course
Term End Examination, 2016-17

ENGLISH

Paper - V (B)

Romanticism

Time : Three Hours] [Maximum Marks : 100
[Minimum Pass Marks : 36

Note : Answer Q. No. 1, which is compulsory. Answer any **three** questions from Section-A and any **two** questions from Section-B. The figures in the right-hand margin indicate marks.

1. Explain with reference to the context any **four** of the following passages : 5×4

(a) This presence to be felt and known
In darkness and in the light, from herb
and stone
Spreading itself wherever what power
may move
Which has withdrawn his being to its own.

(2)

- (b) 'Tis calm indeed ! So calm that it disturbs
And vexes meditation with its strange
And extreme silentness.
- (c) A thing of beauty is a joy for ever :
Its loveliness increases; it will never
Pass into nothingness; but still will keep
A bower quiet for us, and a sleep.
- (d) His business so augmented of late years,
That he was forced, against his will, no
doubt,
Just like those cherubs earthly ministers
For some resource to turn himself about.
- (e) And grey walls moulder round, on
which dull time
Feeds, like slow fire upon a hoary brand;
And one keen pyramid with wedge
sublime,
Pavilioning the dust of him who planned.
- (f) The world's great age begins anew,
The golden years return,
The earth doth like a snake renew.
Her winter weeds outworn.
- (g) All those acts which Deity supreme
Doth ease its comforts of love in - I am
gone
Away from my bosom; I have left
My strong identity, my real self.

(3)

- (h) The soul of a journey is liberty, perfect liberty, to think, feel do just as one pleases. We go a journey chiefly to be free of all impediments and of all inconveniences; to leave ourselves behind, much more to get rid of others.

Section-A

Answer any **three** of the following questions : 16×3

2. William Wordsworth is the highest priest of nature. Discuss.
3. Justify S. T. Coleridge as a supernatural poet.
4. What sort of elegiac notes do you find in P. B. Shelley's 'Adonais' ?
5. Discuss Shelley as a lyricist.
6. Lamb's essays are replete with auto-biographical elements. Discuss.
7. In what kinds of journey does Hazlitt recommended the companionship of friends ?

Section-B

Answer any **two** of the following questions : 16×2

8. How does P. B. Shelley defend poetry ? Discuss.

(4)

9. Critically evaluate M. H. Abram's 'orientation of critical theories'.
 10. What philosophy William Blake propounded in 'Songs of Innocence' ?
 11. Draw a character sketch of Rowena.
 12. "The end of Wuthering Heights is in harmony with the author's vision of life." Discuss.
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