

Bilaspur University, Bilaspur, Chhattisgarh
Syllabus of M.A. Final English (Yearly System)
w.e.f. academic session 2015-16

DETAILED SYLLABUS

For

M.A. Final English



BILASPUR UNIVERSITY

Bilaspur, Chhattisgarh

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**BILASPUR UNIVERSITY,
BILASPUR
M.A (FINAL)
Paper – I (Compulsory)**

Marks – 100

READINGS IN CRITICAL THEORY

- UNIT -I** : Classical & Renaissance Criticism
a. Aristotle – The Poetics
b. Sidney – An Apology for Poetry
- UNIT – II** : Romantic & Modern Criticism.
a. Wordsworth – Preface to Lyrical Ballads
b. T.S. Eliot – Tradition and Individual Talent.
- UNIT – III** : New Criticism
a. F. R. Leavis – Literary criticism and philosophy
b. I. A. Richards- Two uses of language.
- UNIT – IV** : Psychoanalytical and Archetypal Criticism.
a. Ernest Jones : Hamlet : The Psychological Solution.
b. Northrop Frye : The Archetypes of Literature.
- UNIT - V** : Reader Response Theory and Cultural Studies
a. Roland Barthes : The Death of The Author
b. Edward Said : From Culture and Imperialism

Note : 10 Questions to be set with Internal Choice and five to be attempted.

20x5=100

RECOMMENDED READING :

1. English Critical Texts by Euright and D chikera.
2. The critical tradition by David H. Richter
(Bed Ford/St. Martins, Boston)
3. Five Approaches of Literary Criticous by Willbur Scott (Collier Books New York)
4. Indian Aesthetics by C.S. Seturaman (Macmillian).
5. Practical Criticism by I.A. Richards (Allied Publishers, New Delhi)
6. S. Ramswamy and V.S. Sethruman eds. The English Critical Tradition, Volume II
Delhi Macmillan 1977, For Jonathan Culler.
7. David lodge, ed. Modern criticism and Theory : A Reader London Longman 1988
for Ronald Barthes, Elaine Showlter.
8. David Lodge , ed. Twentieth Century Literary Criticism, London, Longman, 1972
for Northrop Frye, George Lukacs.
9. Phillip Rice and Patricia Waugh, eds. A modern Literary Theory : A Reader Third
edition. Arnold, 1999, for Ferdinand de Saussure, stephe, greenblatt, Edward said.

**BILASPUR UNIVERSITY,
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Paper – II (Compulsory)

Marks – 100

INDIAN LITERATURE

UNIT -I	:	1. Rabindranath Tagore	-	Gitanjali (1 to 10)
		2. Sri Aurobindo	-	Savitri Book I (canto1)
UNIT – II	:	1. Nissim Ezekiel	-	Good Bye Party to ms Phuspa T.S. The Railway Clerk Poet, Lover, Bird watcher.
		2. Jayant Mahapatra	-	Dawn at Puri. The Exile Walking by the Rivers.
UNIT – III	:	1. Badal Sircar	-	Evan Indrajit. Translated by Girish Karnad
		2. Kalidas	-	Abhijananashakuntalam. Translated by Chandra Rajan
UNIT – IV	:	1. J. L. Nehru	-	The Discovery of India (Chapter I to IV)
		2. M. K. Gandhi	-	My experiments with Truth.
UNIT - V	:	1. Arvind Adiga	-	The White Tiger.
		2. Manju Kapur	-	Custody : A Novel.

Note : Question no. 1 is compulsory. It comprises of annotations from unit I to III.
5x4=20

- Eight annotations to be set and four to be attempted.
2. Further Ten Questions to be
set with internal choice and five to be attempted. 5x16=80

RECOMMENDED READING :

1. Indian writing in English by K. R. Srinivas Iyengar (sterling, New Delhi)

BILASPUR
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Paper – III (Compulsory)

Marks – 100

AMERICAN LITERATURE

UNIT -I	:	Poetry		
		Walt Whitman	-	1. Out of the cradle Endlessly Rocking 2. I hear America Singing. 3. When lilacs last in the Dooryard Bloom'd
				Or
		Emily Dickinson	-	1. Success is counted sweetest 2. After great pain a formal feeling comes. 3. I felt a funeral in my brain 4. Hope is the thing with feathers.
UNIT – II	:	Poetry		
		Wallace Stevens	-	1. Sunday Morning 2. Emperor of Ice Cream 3. Vacancy in the Park.
				Or
		Sylvia Plath		1. Tulips 2. Love Letter. 3. The colossus
UNIT – III	:	Prose		
		Emerson	-	American Scholar
				Or
		Thoreau		Life without Principle
UNIT – IV	:	Drama		
		Arthur Miller	-	Death of a Salesman
				Or
		Eugene O; Niel		Emperor Jones
UNIT - V	:	Fiction		
		Alice Walker	-	The color Purple
				Or
		William Faulkener	-	The Sound & the Fury

Note : Question no. 1 is compulsory comprising of Annotations from unit 1 to unit. IV. 8 Annotations to be set and four to be attempted. 5x4=20

2. Further Ten Questions to be set with internal choice and any five to be attempted. 5x16=80

RECOMMENDED READING :

1. The cycle of American literature by Robert E. spiller
2. American literature by An Anthology by Oliver (S.Chand and Company Newl Delhi)

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Paper – IV (Compulsory)**

Marks – 100

FICTION

UNIT -I	:	Henry Fielding	-	Joseph Andrews
				Or
		Jane Austen	-	Mansfield Park.
UNIT – II	:	Thomas Hardy	-	Return of the Natives
				Or
		D. H. Lawrence	-	Sons and lovers
UNIT – III	:	Tony Morrison	-	The Bluest eye
				Or
		James Joyce		A Portrait of the Artist as a Young Man
UNIT – IV	:	Arun Joshi	-	The Apprentice
				Or
		Om Prakash Valmiki-		Jhootan
UNIT - V	:	Bapsi Sidhwa	-	The Crow Eaters
				Or
		Bharti Mukkheerjee -		Jasmine

Note :

1. There will be no passages for explanation.
2. Further Ten Questions to be set with Internal choice and any five to be attempted.
20x5=100

RECOMMENDED READING :

- 1.The English Novel by Walter Allen (Penguin Books)
2. A History of English Literature by Arthur Compton – Rickett.

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Paper – V A (Optional)**

Marks – 100

LITERATURE AND FILMS

Film Directors

UNIT -I	:	James Ivory	-	Heat and Dust (Heat and Dust Ruth Praver Jhabvala.
UNIT – II	:	Vijay Anand	-	Guide (The Guide By R. K. Narayan
UNIT – III	:	Raj Kumar Hirani	-	Three Idiots (Five Point Someone- Chetan Bhagat)
UNIT – IV	:	Vishal Bharadwaj	-	Maaqbool (Macbeth by Shakespeare)
UNIT - V	:	Govind Nihalani	-	Tamas (Tamas by Bhishm Sahani)
UNIT – VI	:	Rajashree Ojha	-	Aisha (Emma by Jane Austen)
UNIT – VII	:	Chandra Prakash Dwivedi	-	Pinjar (The Skeleton by Amrita Pritam.)
UNIT – VIII:	:	Vishal Bharadwaj	-	Sat Khoon Maff (Susanna’s seven Husbands by Ruskin Bond)

Note :

1. There will be no passages for Annotations 8 questions to be set one from each unit and five to be attempted. **20x5=100**
2. Every Candidate shall have to opt any one of the paper VA,VB,VC

**BILASPUR UNIVERSITY,
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Paper – V B (Optional)

Marks – 100

POST COLONIAL LITERATURE

UNIT -I	:	Chinua Achebe J. M. Coetzee	-	Anthills of Savannah Summer time
UNIT – II	:	Rohinton Mistry Taslima Nasreen	-	Family Matters Lajja
UNIT – III	:	Chitra Bannerjee Diva Karuni SalmanRushde	-	The Palace of Illusions Fury
UNIT – IV	:	Amitav Joshi Kiran Desai	-	The Hungry Tide Hulla balloo in the Guava Orchard
UNIT - V	:	Margaret Atwood Patrick white	-	Surfacing Memoirs of Many in one

Note :

1. There will be no passages for annotation.
2. Further 10 Questions to be set with internal choice and any five to be attempt
20x5=100
3. Every Candidate shall have to opt any one of the paper VA,VB,VC

**BILASPUR UNIVERSITY,
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M.A (FINAL)**

**Paper – VC (Optinal)
DISSERTATION**

- 100 Marks

Only those candidates who secure a minimum of 60% marks in M.A previous (English) exam are eligible to opt for dissertation on a literary topic approved by the university as per ordinance of Bilaspur University. One who opts for Dissertation will have to appear in four papers, ie paper I, II, III, IV and Dissertation [In lieu of paper VA or VB]

Note :-

1. Every Candidate shall have to opt any one of the paper VA,VB,VC