

Unit-III: Renaissance and Neo-Classical.

Sideny : An Apology for Poetry.

Dryden : Essay on Dramatic Poesy.

Unit-IV: Romantic Theory-

Wordsworth : 'Preface' to Lyrical Ballads.

Coleridge : Biographia Literaria, Ch. XIII and XIV

Unit-V: Modern and Post Modern -

T.S. Eliot : Tradition and Individual Talent, Metaphysical poets.

Cleanth Brooks : The Language of Paradox.

Unit-VI: Modern approaches to Literary Criticism -

The Psychological Approach :

(Text) Geoffrey Gorer's, "The Myth in Jane Austen"

The Archetypal Approach :

(Text) Leslie Fiedlers, "Come Back to the Raft Ag 'in, Huck Honey"

Note : Both the texts are available in **Five approaches of Literary Criticism**, by Wilbur Scott. (Collier Books, New York.)**SECTION-'B'**

1. Rasa Theory in Bharat's 'Natya Shastra - Recommended text Kapil Kapoor's Literary Theory : Indian Conceptual Frame work. (New Delhi, Affiliated East-West Press Pvt. Ltd.)
2. Structuralism and post structuralism : (Text) Derrida's on Difference.
3. **Marxism** - (Text) Edmund Wilm's : Marxism and Literature.
4. **Psychological criticism** : (Text) Jung's Psychology and Literature.
5. General Aesthetics : (Text) Richard's : Two Uses of Language/ Four kinds of Meaning.

Recommended Reding :

1. English Critical Texts by Euright & D' Chikera.
2. The Critical Tradition by David H. Richter (Bedford/st. Martin's, Boston)
3. Five Approaches of Litrary Criticuous by willbur scott (Collier Books, New York)

4. Indian Aesthetics by C.S. Seturaman (Macmillan)

5. Literacy Theory : Indian conceptual Fram work by Kapil Kapoor (Affiliated Easwest press Pvt. ltd. New Delhi)

6. Practical Criticism by IA. Richards (Allied Publishers, New Delhi)

**M.A. FINAL ENGLISH - Paper-II ~~1384~~
Literature in English (Indian Writings) ~~1107~~**Time - 3 Hrs. ~~AN 1133~~ ~~AL-6455~~ M.M.-100**Note :** A Candidate is required attempt six questions in all. as follows :-

- i) In section 'A' unit I is compulsory. It will have passages for annotation from the texts prescribed in each unit of this section. **Four** to be attempted. ~~A-1365~~ (4x5=20)
- ii) Further from Section-'A', long answer type questions will be asked from each unit with internal choice, out of which **three** are to be attempted. (3 x16 = 48)
- iii) From Section-'B' atleast five questions will be asked. **Two** are to be attempted. (2 x 16 = 32)

SECTION-A

- Unit-I** : Annotations,
- Unit-II** : (Poetry) Rabindranath Tagore : Gitanjali (1-10 Poems)
- Unit-III** : (Poetry) Kamla Das : 'Introduction', 'Composition'
Nissim Ezekiel : 'Philosophy, 'Enterprise'.
- Unit-IV** : (Drama) Tagore : The Post Office
- Unit-V** : (Drama) Girish Karnad : 'Tuglaq'.
- Unit-VI** : (Prose)

Selections from Nehru (From Glimpses of word History : 'The Coming of Islam' 'The Renaissance')

SECTION- 'B'

1. Mulk Raj Anand : Coolie
2. Amitav Ghosh : The Shadow Lines
3. Arundhati Roy : The God of Small Things
4. Sri Aurobindo : Savitri
5. R.K. Narayan : Guide

Recommended Books :

1. Indian writing in English by K.R. Srinivas Iyenger (sterling New Delhi)
2. A History writing in English by M.K. Naik (Sahitya Akademi, New Delhi)

~~8/10~~ M.A. FINAL ENGLISH - Paper-III Literature in English (American Literature)

Time - 3 Hrs. ~~AM-1423~~ ~~AI-6456~~ ~~4385~~ M.M.-100

Note : A Candidate is required to attempt six questions in all as follows

- i) In section 'A' unit I is compulsory. It will have passages for annotation from the texts prescribed in each unit of this section. Four to be attempted. A - 1366 (4x5=20)
- ii) Further from Section-'A', long answer type questions will be asked from each unit with internal choice, out of which three are to be attempted. (3 x 16 = 48)
- iii) From Section-'B' atleast five questions will be asked. Two are to be attempted. (2 x 16 = 32)

SECTION-A

Unit-I : Annotations

Unit-II : (Poetry)

- | | | |
|-----------------|---|---|
| Walt Whitman | : | Out of the Cradle; When lilacs Last. |
| Emily Dickinson | : | Success is counted sweetest, Hope is the Thing with feathers, I felt a Funeral in My Brain, After Great pain. |

Unit-III: (Poetry)

- | | | |
|--------------|---|---|
| Robert Frost | : | Birches, Mending Wall, Stopping by woods, The Road not Taken. |
|--------------|---|---|

Unit-IV: (Short Story) :

- | | | |
|-----------------|---|--|
| Edger Allen Poe | : | The Fall of the House of Usher; The Case of Amantillo; The Purloined Letter. |
| O'Henry | : | A Retrieved Reformation, After Twenty years; The Gift of Magi. |

Unit-V: (Drama) Miller : Death of a Salesman.

Unit - VI : (Prose)

Thoreau

R.W.Emerson

Recommended Books :

1. The Cycle of American Litature : by Robert E. Spiller
2. American Literature : An Anthology by Oliver, (S. Chand & Comony, New Delhi)

SECTION 'B'

1. Henry James : The Portrait of a Lady.
2. Tennessee Williams : The Glass Menagerie.
3. Robert Frost : The Figure a Poem Makes.
4. Irving Babbit : The critic and American Life.
5. Ernest Hemingway : The Old Man and the Sea

M.A. FINAL ENGLISH - Paper-IV(A)

~~A-1367~~ Literature in English (Fiction) ~~4386~~

Time - 3 Hrs. ~~AM-1424~~ ~~AI-6457~~ ~~8406~~ M.M.-100

Note: A Candidate is required to attempt six questions in all. as follows :-

1. In section 'A' Unit-I is compulsory. It will have topics for short notes from the texts prescribed in both sections A & B. Two to be answered. (2x10=20)
- 2) Further from Section-'A', long answer type questions will be asked from each unit with internal choice, out of which three are to be attempted. (3 x 16 = 48)
- 3) From Section-'B' atleast five questions will be asked. Two are to be attempted. (2 x 16 = 32)

SECTION 'A'

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|----------|---|--------------|--------------------------|
| Unit I | - | Short Notes | |
| Unit II | - | Cervantes | : Don Quixote |
| Unit III | - | John Bunyan | : The Pilgrim's Progress |
| | | Feilding | : Joseph Andrews |
| Unit IV | - | V.S. Naipaul | : An Area of Daskness |
| Unit V | - | Kiran Desai | : Inheritance of loss |

Unit VI	-	N.Hawthorne	: The Scarlet Letter
		Mark Twain	: Huckleberry Finn
Unit VII	-	George Orwell	: Animal Farms

Recommended Readings :

1. The English Novel by Walter Allen (Penguin Books)
2. A History of English Literature by Athure Compton - Rickett
3. A History of Indian Writing in English by M.K. Naik (Sahitya Akademi)

SECTION 'B'

1. Leo Tolstoy : Anna Karenina
2. James Joyce : A Portrait of the Artist as a Young Man
3. Virginia Woolf : Mrs. Dalloway
4. Paulo Coelho : The Alchemist
5. Short Stories :
W.Somerset Maugham : The Verger; Mr. Know it - all.
Saki (H.H. Munro) : The Open window; Reginald's Drama.

M.A. FINAL ENGLISH - Paper-IV(B)

Literature in English (Poetry)

Time - 3 Hrs. ~~AM 1425 AL-6458~~ ~~8407~~ M.M.-100

Note: A Candidate is required to attempt six questions in all. as follows:

- In section 'A' unit I is compulsory. It will have passages for annotation from the texts prescribed in each unit of this section. **Four** to be attempted. A-1368 (4x5=20)
- Further from Section-'A', long answer type questions will be asked from each unit with internal choice, out of which **three** are to be attempted. (3 x 16 = 48)
- From Section-'B' atleast five questions will be asked. **Two** are to be attempted. (2 x 16 = 32)

SECTION-'A'

Unit-I : Annotations,

Unit-II : (Narrative Poetry)

John Keats : Eve of St. Agnes; ode to Psyche
Tennyson : Morte D; Arthur

Unit-III: (Love Poetry)

John Donne : Love's Usury; Cannonization, The under taking of Platonic Love.

Robert Browning : Porphyria's Lover; The Ride Together

Unit-IV: (Satirical Poetry)

Alex. Pope : Epistle to Dr. Arbuthnot

John Dryden : Mac Flecknoe

Unit-V: (Elegiac Poetry)

Mathew Arnold : Thyrsis

Milton : Lycidas

Unit-VI: (War Poetry)

C.H. Sorley : When You see Millions of the Mouthless Dead.

Siegfried Sasson : Attack

W.Owen : Exposure; Futility.

SECTION 'B'

1. Tennyson : In Memorium (Modern Poetry)
2. W.B. Yeats : Second Coming; A Prayer for My Daughter
3. T.S. Eliot : Love Song of J. Alberd Prufrock; Gerontion
4. Philip Larkin : Afternoons; The Whitesun weddings; chuch going
5. Ted Hughes : The Thought fox; Pink; Thrushes

M.A. FINAL ENGLISH - Paper-V (A)

Literature in English (Romanticism)

Time - 3 Hrs. ~~AM 1426 AL-6459~~ ~~8408~~ M.M.-100

Note: A Candidate is required to attempt six questions in all. as follows:

- In section 'A' unit I is compulsory. It will have passages for annotation from the texts prescribed in each unit of this section. **Four** to be attempted. A-1369 (4x5=20)
- Further from Section-'A', long answer type questions will be asked from each unit with internal choice, out of which **three** are to be attempted. (3 x 16 = 48)
- From Section-'B' atleast five questions will be asked. **Two** are to be attempted. (2 x 16 = 32)

SECTION- 'A'

- Unit-I :** Annotations,
- Unit-II :** (Poetry)
William Wordsworth : Retrospect-Love of Nature
Leading to Love of Mankind (Lines 1-110)
(From Prelude-Book VIII);
"It is our Duty to be Living"
"Frost at Midnight, Ancient Mariner"
- Unit III :** (Poetry)
P.B. Shelley : Adonais, Hellas (The World's Great Age
Begins Anew)
- Unit IV :** (Poetry)
John Keats : Endymion (Bk.I, Lines 1-24); Hyperion
(Book I)
Byron : The vision of Judgement; The Isles (Critism)
"Prose."
Keats : "On the Letters (from English critical Texts
, Enright & D' Chikera)
- Unit V :** (Prose) :
Charles Lamb : Imperfect Sympathies; Dream Children : A
Reverie.
W. Hazlitt : On Actors and Acting (I and II), on Going a
Journey.

SECTION 'B'

1. Sir Walter Scott : Ivanhoe
2. Emily Bronte : Wuthering Heights
3. Shelley : A Defense of Poetry
4. M.H. Abrams : 'Orientation of Critical Theories' (From the
Mirror and the Lamp)
5. William Blake : Songs of Innocence : Introduction, The
Shepherd, The Lamb,
Songs of Experience : Introduction, Earth's
Answer, The Tiger

PAPER - V 'B' DISSERTATION

Only those candidates who secure a minimum of 60% marks in
M.A.

Previous (English) exam are eligible to opt for dissertation on a literary
topic approved by the University.



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