

### प्रायोगिक कार्य संबंधी नियम

इस नवीन पाठ्यक्रम के वैकल्पिक प्रश्न पत्रों में (प्रश्न पत्र नवम् व दशम) 20-20 अंकों का प्रायोगिक कार्य रखा गया है। इसके अंतर्गत विद्यार्थी लगभग 20 पृष्ठों का एक आलेख जिसमें उनकी शोध दृष्टि झलकती हो प्रत्येक सत्र में 31 जनवरी तक विभागाध्यक्ष के पास प्रस्तुत करेंगे, जिनकी जाँच हेतु बाह्य परीक्षक विश्वविद्यालय नियमों (विज्ञान एवं अन्य प्रायोगिक परीक्षाओं की तरह) के तहत आमंत्रित किये जायेंगे एवं 10 अंक आलेख पर एवं 10 अंक मौखिक परीक्षा पर, वे परीक्षण कर अंक प्रदान करेंगे।

छत्तीसगढ़ी भाषा और साहित्य अथवा लोक-साहित्य के अंतर्गत प्रायोगिक कार्य नहीं हुई हैं उनका लेखन किया जाय अथवा जिसका अर्थ स्पष्ट नहीं हुआ है उसकी व्याख्या, समीक्षा की जाय। इसी तरह अपने अंचल के खान-पान, रहन-सहन, वेष-भूषा, अलंकरण आदि शोध आलेख के विषय हैं।

इसी प्रकार पत्रकारिता के क्षेत्र में किसी गाँव की घटना, ऐतिहासिक सथल, तीज-त्यौहारों में आयोजित विशेष कार्यक्रम पर रिपोर्ट तैयार किया जा सकता है अथवा साहित्यिक, राजनैतिक, वैज्ञानिक स्तंभ लिखे जा सकते हैं। तात्पर्य यह है कि पत्रकारिता से संबंधित कोई भी कार्य प्रायोगिक हेतु चुना जा सकता है।



### M.A. FINAL LITERATURE IN ENGLISH

There will be five paper each carrying maximum marks 100. Number of questions to be attempted, and scheme of marking is mentioned separately in each paper. Name of the papers are as follows :  
Scheme

No.	Paper	M.M.
Paper-I	Critical Theory	100
Paper-II	Indian Writings in English	100
Paper-III	American Literature	100
Paper-IV(a)	Fiction	100
	or	
Paper-IV (b)	Poetry	
Paper-V (a)	Romanticism	100
	or	
Paper-V(b)	Dissertation	
Maximum Marks		Total 500

A-1364

### M.A. FINAL PAPER-I LITERATURE IN ENGLISH (CRITICAL THEORY)

Time - 3 Hrs. ~~1425~~ ~~1425~~ ~~1425~~ M.M.-100

**Note :** A Candidate will attempt six questions in all, as follows :-

- 1) In section A, Unit I is compulsory. It will have one question of short notes from the texts prescribed in both sections 'A' and 'B' Two to be attempted (2x10=20)
- 2) Further from section 'A' long answer type questions will be asked from each unit giving internal choice. **Three** to be attempted (3x16=48)
- 3) From section 'B' atleast five question will be asked. **Two** to be attempted (2x16=32)

### SECTION-A

**Unit-I :** Short Notes, as mentioned above.

**Unit-II :** Classical European theory

Aristotle : Poetics,

Longinus : On the Sublime.



**Unit-III: Renaissance and Neo-Classical.**

Sideny : An Apology for Poetry.  
Dryden : Essay on Dramatic Poesy.

**Unit-IV: Romantic Theory-**

Wordsworth : 'Preface' to Lyrical Ballads.  
Coleridge : Biographia Literaria, Ch. XIII and XIV

**Unit-V: Modern and Post Modern -**

T.S. Eliot : Tradition and Individual Talent, Metaphysical poets.

Cleanth Brooks : The Language of Paradox.

**Unit-VI: Modern approaches to Literary Criticism -**

The Psychological Approach :

(Text) Geoffrey Gorer's, "The Myth in Jane Austen"

The Archetypal Approach :

(Text) Leslie Fiedlers, "Come Back to the Raft Ag 'in, Huck Honey"

**Note :** Both the texts are available in **Five approaches of Literary Criticism**, by Wilbur Scott. (Collier Books, New York.)

**SECTION-'B'**

1. Rasa Theory in Bharat's 'Natya Shastra' - Recommended text Kapil Kapoor's 'Literary Theory : Indian Conceptual Frame work. (New Delhi, Affiliated East-West Press Pvt. Ltd.)
2. Structuralism and post structuralism : (Text) Derrida's on Difference.
3. Marxism - (Text) Edmund Wilsn's : Marxism and Literature.
4. Psychological criticism : (Text) Jung's Psychology and Literature.
5. General Aesthetics : (Text) Richard's : Two Uses of Language/ Four kinds of Meaning.

**Recommended Reding :**

1. English Critical Texts by Euright & D' Chikera.
2. The Critical Tradition by David H. Richter (Bedford/st. Martin's, Boston)
3. Five Approaches of Litrary Criticous by willbur scott (Collier Books, New York)

4. Indian Aesthetics by C.S. Seturaman (Macmillan)

5. Literacy Theory : Indian conceptual Fram work by Kapil Kapoor (Affiliated Easwest press Pvt. Ltd. New Delhi)

6. Practical Criticism by IA. Richards (Allied Publishers, New Delhi)

## M.A. FINAL ENGLISH - Paper-II ~~1384~~ Literature in English (Indian Writings) ~~1401~~

Time - 3 Hrs. ~~AN 1433~~ ~~AL-6455~~ M.M.-100

**Note :** A Candidate is required attempt six questions in all. as follows :-

- i) In section 'A' unit I is compulsory. It will have passages for annotation from the texts prescribed in each unit of this section. **Four** to be attempted. A - 1365 (4x5=20)
- ii) Further from Section-'A', long answer type questions will be asked from each unit with internal choice, out of which **three** are to be attempted. (3 x 16 = 48)
- iii) From Section-'B' atleast five questions will be asked. **Two** are to be attempted. (2 x 16 = 32)

**SECTION-A**

- Unit-I** : Annotations,
- Unit-II** : (Poetry) Rabindranath Tagore : Gitanjali (1-10 Poems)
- Unit-III** : (Poetry) Kamla Das : 'Introduction', 'Composition' Nissim Ezekiel : 'Philosophy, 'Enterprise'.
- Unit-IV** : (Drama) Tagore : The Post Office
- Unit-V** : (Drama) Girish Karnad : 'Tuglaq'.
- Unit-VI** : (Prose)

Selections from Nehru (From Glimpses of word History : 'The Coming of Islam' 'The Renaissance')

**SECTION- 'B'**

1. Mulk Raj Anand : Coolie
2. Amitav Ghosh : The Shadow Lines
3. Arundhati Roy : The God of Small Things
4. Sri Aurobindo : Savitri
5. R.K. Narayan : Guide

**Recommended Books :**



1. Indian writing in English by K.R. Srinivas Iyenger (sterling New Delhi)
2. A History writing in English by M.K. Naik ( Sahitya Akademi, New Delhi)

### ~~8405~~ M.A. FINAL ENGLISH - Paper-III Literature in English (American Literature)

Time - 3 Hrs. ~~AM-1423~~ ~~AL-6456~~ ~~4385~~ M.M.-100

Note : A Candidate is required to attempt six questions in all as follows

- i) In section 'A' unit I is compulsory. It will have passages for annotation from the texts prescribed in each unit of this section. Four to be attempted. A-1366 (4x5=20)
- ii) Further from Section-'A', long answer type questions will be asked from each unit with internal choice, out of which three are to be attempted. (3 x 16 = 48)
- iii) From Section-'B' atleast five questions will be asked. Two are to be attempted. (2 x 16 = 32)

#### SECTION-A

Unit-I : Annotations

Unit-II : (Poetry)

- |                 |   |   |
|-----------------|---|---|
| Walt Whitman    | : | Out of the Cradle; When lilacs Last.  |
| Emily Dickinson | : | Success is counted sweetest, Hope is the Thing with feathers, I felt a Funeral in My Brain, After Great pain. |

Unit-III: (Poetry)

- |              |   |   |
|--------------|---|---|
| Robert Frost | : | Birches, Mending Wall, Stopping by woods, The Road not Taken. |
|--------------|---|---|

Unit-IV: (Short Story)

- |                 |   |  |
|-----------------|---|--|
| Edger Allen Poe | : | The Fall of the House of Usher; The Case of Amantillo; The Purloined Letter. |
| O'Henry         | : | A Retrieved Reformation, After Twenty years; The Gift of Magi.               |

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Unit-V: (Drama) Miller

: Death of a Salesman.

Unit - VI : (Prose)

Thoreau

: Civil Disobedience ch. I & II (from Walden)

R.W.Emerson

: The American school

Recommended Books :

1. The Cycle of American Litature : by Robert E. Spiller
2. American Literature : An Anthillgy by Oliver, (S. Chand & Comoany, New Delhi)

#### SECTION 'B'

1. Henry James : The Portrait of a Lady.
2. Tennessee Williams : The Glass Menagerie.
3. Robert Frost : The Figure a Poem Makes.
4. Irving Babbit : The critic and American Life.
5. Ernest Hemingway : The Old Man and the Sea

### M.A. FINAL ENGLISH - Paper-IV(A)

~~A-1367~~ Literature in English (Fiction) ~~4386~~

Time - 3 Hrs. ~~AM-1424~~ ~~AL-6457~~ ~~8406~~ M.M.-100

Note: A Candidate is required to attempt six questions in all. as follows :-

1. In section 'A' Unit-I is compulsory. It will have topics for short notes from the texts prescribed in both sections A & B. Two to be answered. (2x10=20)
- 2) Further from Section-'A', long answer type questions will be asked from each unit with internal choice, out of which three are to be attempted. (3 x 16 = 48)
- 3) From Section-'B' atleast five questions will be asked. Two are to be attempted. (2 x 16 = 32)

#### SECTION 'A'

- |          |   |                                      |
|----------|---|--------------------------------------|
| Unit I   | - | Short Notes                          |
| Unit II  | - | Cervantes : Don Quixote              |
| Unit III | - | John Bunyan : The Pilgrim's Progress |
|          | - | Feilding : Joseph Andrews            |
| Unit IV  | - | V.S. Naipaul : An Area of Daskness   |
| Unit V   | - | Kiran Desai : Inheritance of loss    |



Unit VI	-	N.Hawthorne : The Scarlet Letter
		Mark Twain : Huckleberry Finn
Unit VII	-	George Orwell : Animal Farms

## Recommended Readings :

1. The English Novel by Walter Allen (Penguin Books)
2. A History of English Literature by Athure Compton - Rickett
3. A History of Indian Writing in English by M.K. Naik (Sahitya Akademi)

## SECTION 'B'

1. Leo Tolstoy : Anna Karenina
2. James Joyce : A Portrait of the Artist as a Young Man
3. Virginia Woolf : Mrs. Dalloway
4. Paulo Coelho : The Alchemist
5. Short Stories :  
W.Somerset Maugham : The Verger; Mr. Know it - all.  
Saki (H.H. Munro) : The Open window; Reginald's Drama.

### M.A. FINAL ENGLISH - Paper-IV(B)

#### Literature in English (Poetry)

Time - 3 Hrs. ~~AM 1425 AL-6458 8407~~ M.M.-100

Note: A Candidate is required to attempt six questions in all. as follows:

- i) In section 'A' unit I is compulsory. It will have passages for annotation from the texts prescribed in each unit of this section. **Four** to be attempted.  $A-1368$  (4x5=20)
- ii) Further from Section-'A', long answer type questions will be asked from each unit with internal choice, out of which **three** are to be attempted. (3 x 16 = 48)
- iii) From Section-'B' atleast five questions will be asked. **Two** are to be attempted. (2 x 16 = 32)

## SECTION-'A'

Unit-I : Annotations,

Unit-II : (Narrative Poetry)

John Keats : Eve of St. Agnes; ode to Psyche  
Tennyson : Morte D; Arthur

Unit-III: (Love Poetry)

John Donne : Love's Usury; Cannonization, The under taking of Platonic Love.

Robert Browning : Porphyria's Lover; The Ride Together

## Unit-IV: (Satirical Poetry)

Alex. Pope : Epistle to Dr. Arbuthnot

John Dryden : Mac Flecknoe

## Unit-V: (Elegiac Poetry)

Mathew Arnold : Thyrsis

Milton : Lycidas

## Unit-VI: (War Poetry)

C.H. Sorley : When You see Millions of the Mouthless Dead.

Siegfried Sasson : Attack

W.Owen : Exposure; Futility.

## SECTION 'B'

1. Tennyson : In Memoriam (Modern Poetry)
2. W.B. Yeats : Second Coming; A Prayer for My Daughter
3. T.S. Eliot : Love Song of J. Alberd Prufrock; Gerontion
4. Philip Larkin : Afternoons; The Whitesun weddings; chuch going
5. Ted Hughes : The Thought fox : Pink; Thrushes

### M.A. FINAL ENGLISH - Paper-V (A)

#### Literature in English (Romanticism)

Time - 3 Hrs. ~~AM 1426 AL-6459 8408~~ M.M.-100

Note: A Candidate is required to attempt six questions in all. as follows:

- i) In section 'A' unit I is compulsory. It will have passages for annotation from the texts prescribed in each unit of this section. **Four** to be attempted.  $A-1369$  (4x5=20)
- ii) Further from Section-'A', long answer type questions will be asked from each unit with internal choice, out of which **three** are to be attempted. (3 x 16 = 48)
- iii) From Section-'B' atleast five questions will be asked. **Two** are to be attempted. (2 x 16 = 32)



## SECTION- 'A'

Unit-I : Annotations,

Unit-II : (Poetry)

William Wordsworth : Retrospect-Love of Nature  
Leading to Love of Mankind (Lines 1-110)  
(From Prelude-Book VIII);

"Then, 'Tis thus Should'st be Living  
First at Midnight, Ancient Mariner

Unit. (Poetry)

P.B. Shelley : Adonais, Hellas (The World's Great Age  
Begins Begins Anew)

Unit IV : (Poetry)

Jone Keats : Endymion (Bk.I, Lines 1-24); Hyperion  
(Book I)

Byron : The vision of Judgement; The Isles (Critism)  
Prose.

Keats : On the Letters (from English critical Texts  
, Enright & D' Chikera)

UnitV. (Prose) :

Charles Lamb : Imperfect Symapthies; Dream Children : A  
Reverie.

W. Hazlih : On Actors and Acting (I and II), on Going a  
Journey.

## SECTION 'B'

1. Sir Walter scott : Ivanhoe
2. Emily Bronte : Wuthering Heights
3. Shelley : A Defense of Poetry
4. M.H. Abrams : 'Orientation of Critical Theories' (From the  
Mirror and the Lamp)
5. William Blake : Songs of Innocence : Introduction, The  
Shepherd, The Lamb,  
Songs of Experience : Introduction, Earth's  
Answer, The Tiger

## PAPER - V 'B' DISSERTATION

Only those candidates who secure a minimum of 60% marks in  
M.A.

Previous (English) exam are eligible to opt for dissertation on a literary  
topic approved by the University.

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