



बिलासपुर विश्वविद्यालय, बिलासपुर (छ.ग.) से संबद्ध
समस्त स्नातकोत्तर (शासकीय एवं अशासकीय) महाविद्यालयों में
सत्र 2016-17 से लागू सेमेस्टर पद्धति के अनुसार
नियमित छात्रों के लिए
सेमेस्टर पाठ्यक्रम

M.A. (Master of Arts)

Subject – English Literature

बिलासपुर विश्वविद्यालय, बिलासपुर (छ.ग.)

पुराना हाईकोर्ट भवन, गांधी चौक, बिलासपुर (छ.ग.) 495001,
फोन : 07752-220031, 220032, 220033 फैक्स 07752-260294,
ई-मेल : bilaspur.university2012@gmail.com,
वेबसाईट : www.bilaspuruniversity.ac.in

M A ENGLISH
SYLLABUS
SESSION 2016-17

INDEX

SEMESTER

Semester-I & Semester-II

Semester-III & Semester-IV

R. Mithani
Shakur

M.A. ENGLISH (SEMESTER SYSTEM)

2016-17

SCHEME OF MARKS

FIRST SEMESTER

Semester	Paper	Title	Marks Theory/Internal	Remarks
I	I	Poetry	80 20	100
	II	Drama	80 20	100
	III	Prose	80 20	100
	IV	Fiction	80 20	100
			Total	400

SECOND SEMESTER

Semester	Paper	Title	Marks Theory/Internal	Remarks
II	I	Poetry	80 20	100
	II	Drama	80 20	100
	III	Modern Literature- Poetry & Prose	80 20	100
	IV	Fiction & Short stories	80 20	100
			Total	400

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THIRD SEMESTER

Semester	Paper	Title	Marks		Remarks
			Theory	Internal	
III	I	Critical Theory	80	20	100
	II	Indian Literature	80	20	100
	III	American Literature	80	20	100
	Optional Papers IV A or IV B	History of English Literature	80	20	100
		Linguistics			
			Total		

FOURTH SEMESTER

Semester	Paper	Title	Marks		Remarks
			Theory	Internal	
IV	I	Literature in Translation	80	20	100
	II	Diaspora & Dalit Literature	80	20	100
	III	World Literature	80	20	100
	Optional Papers IV A or IV B or IV C	Colonial & Post-Colonial Literature	80	20	100
		Gender Studies			
		Contemporary theories of Criticism			
		Total			400

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BILASPUR UNIVERSITY, BILASPUR
M.A. (English Literature)
SEMESTER I
PAPER – I (Poetry)
From Chaucer to Blake

Max. Marks – 80
Min. Marks - 29

UNIT I Chaucer- The Prologue to Canterbury Tales
John Milton- Paradise Lost Book I

UNIT – II Dryden – Mac Flecknoe
Alexander Pope – Rape of the Lock

UNIT – III Gray - Elegy written in the Country Church Yard, Progress of Poesy,
Blake - Songs of Innocence, Songs of Experience.

UNIT – IV Shakespeare – Sonnet No., 18, 26, 60, 116
Donne – Good Morrow, Valediction, Forbidden Mourning.

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of Annotations from unit I to IV. Total 8 Annotations to be set and four to be attempted. $4 \times 5 = 20$
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted. $15 \times 4 = 60$

Recommended Books :

1. English Satire and satirist _ Hugh worker
2. English Literature of Early Eighteenth Century – Banancy Doluce
3. Paradise Lost and 17th Century Reader- B. Rajan
4. From Virgil to Milton – C.M. Bowra

R. Mishra
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BILASPUR UNIVERSITY, BILASPUR
M.A. English Literature
SEMESTER - I
PAPER – II(Drama)

MARKS – 80
Min. Marks - 29

- UNIT – I** Marlowe - Dr. Faustus
Shakespeare - Macbeth
- UNIT – II** Shakespeare – Tempest
Shakespeare – Twelfth Night
- UNIT – III** John Milton – Samson Agonistis
Ben Johnson – Every Man in his Humor.
- UNIT – IV** John Webster – Duchess of Malfi
W. Congreve – Way of the World

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of Annotations from unit I to IV. Total 8 Annotations to be set and four to be attempted. $4 \times 5 = 20$
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted. $15 \times 4 = 60$

Recommended Books :

1. Shakespeare's Historical Plays – S.C.Sengupta
2. History of English Drama- Hudson
3. Shakespearean tragedy- A.C. Bradely
4. Theory of Drama – Nicoll
5. The Essential Shakespeare- G. Wilson Knight

R. Mishra
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BILASPUR UNIVERSITY, BILASPUR
M.A. English Literature
SEMESTER - I
PAPER – III (PROSE)

MARKS – 80
Min. Marks - 29

UNIT – I Francis Bacon – Of youth & age, Of Truth, Of Ambition, Of Death.
John Milton - Aeropagitica

UNIT – II James Boswell – Life of Samuel Johnson
Joseph Addison – Coverley papers, Sir Roger at Church,
The Spectators account of himself.

UNIT – III Thomas Carlyle – The Hero as a Poet
Charles Lamb – 1. Bachelor's complaint on the Behaviour of Married
people
2. Christ Hospital

UNIT – IV R. L. Stevenson 1. EL Dorado
2. Walking Tours
Hazlitt 1. On Actors and Acting
2. On Going to a Journey.

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of Annotations from unit I to IV. Total 8 Annotations to be set and four to be attempted. **4x5=20**
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted. **15x4=60**

Recommended Books :

1. Gross, John (Ed) The oxford book 6 Essay 1991.
2. Scholes, Roberts & Klaus, Carl H-Elements 6 Essay 1969.
3. English Prose : Anthology of English Essays, Short Stories Delhi OUP 1988.
4. Bacon's Essays: Sukanta Chowdhary
5. An Introduction to the study of literature : B.Prasad

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BILASPUR UNIVERSITY, BILASPUR
M.A. English Literature
SEMESTER I
PAPER – IV (FICTION)

MARKS – 80
Min. Marks - 29

UNIT – I : Samuel Richardson Henry Fielding	Pamela Tom Jones
UNIT – II : Daniel Defoe Charles Dickens	Robinson Crusoe Great Expectations
UNIT – III Jane Austen M. M. Thackeray	Emma Vanity Fair
UNIT – IV Thomas Hardy Virginia Woolf	Return of the Native Mrs. Dalloway

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of short notes from Unit I to Unit IV. It will be based on the prescribed Texts 8 to be asked and four to be attempted. 4x5=20
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted. 15X4=60

Recommended Books :

1. The English Novel – Walter Allen
2. History 6 English Novel – Earnest Baker.
3. Representative English Novels: McIlough Bruce

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BILASPUR UNIVERSITY, BILASPUR
M.A. English Literature
SEMESTER II
PAPER – I (POETRY)

MARKS – 80

UNIT – I	William Wordsworth	-	Tintern Abbey, ode on Intimations of Immortality
	S.T. Coleridge	-	Rime of Ancient Mariner
UNIT – II	W.B. Shelley	-	Adonais
	John Keats	-	Ode to a Nightangles. Ode on a Grecian urn
UNIT – III	Byron	-	She walks in Beauty, When we two parted
	Alfred Tennyson	-	Lotos Eaters, Ulysess
UNIT – IV	Robert Browning	-	Prospice, The last Ride together
	Mathew Arnold	-	Dover Beach, Scholar Gypsy.

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of Annotations from unit I to IV. Total 8 Annotations to be set and four to be attempted. $4 \times 5 = 20$
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted. $15 \times 4 = 60$

Recommended Books :

1. Desmond King – Helle – Shelley – His Thought and work, Macmillian London.
2. Graham Hough – The last Romantics
3. Humpry House – Coleridge
4. C. M. Bowra – The Romantic Imagination.

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BILASPUR UNIVERSITY, BILASPUR
M.A. English Literature
SEMESTER - II
PAPER – II (DRAMA)

MARKS – 80

UNIT – I	Oliver Goldsmith R.B. Sheridan	- -	She stoops to conquer The School for scandal
UNIT – II	G. B. Shaw Galsworthy	- -	Arms and the Man Justice
UNIT – III	T.S. Eliot John Osborne	- -	Murder in the Cathedral Look back in Anger
UNIT – IV	Henrik Ibsen Brecht	- -	A Dolls House Mother Courage and her Children

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of Annotations from unit I to IV. Total 8 Annotations to be set and four to be attempted. $4 \times 5 = 20$
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted. $15 \times 4 = 60$

Recommended Books :

1. Raymond Williams : Drama from Ibsen to Eliot
2. Allardyce Nicols – British Drama
3. Raynond Williams: Drama from Ibsen to Brecht
4. David Clark : Twentieth Century Interpretation of Murder in the Cathedral

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BILASPUR UNIVERSITY, BILASPUR
M.A. (ENGLISH LITERATURE)
SEMESTER - II
PAPER III
MODERN LITERATURE – POETRY AND PROSE

MARKS – 80

UNIT – I : W.B. Yeats	-	Sailing to Byzantium, The Second coming,
G.M. Hopkins.	-	God's Grandeur, <i>Pied Beauty</i> , <i>The Sea and the Skylark</i> , <i>The windhover.</i>
UNIT – II : T. S. Eliot	-	The Waste land
W.H. Auden	-	In memory of W.B. Yeats
UNIT – III Robert Lynd	-	Back to the desk, Forgetting
A.G. Gardiner	-	On the Rule of Road , On saying please.
UNIT – IV J. K. Chesterton	-	On running after one's hat patriotism and sports.
Hillaric Belloc	-	On Preserving English, On Books

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of Annotations from unit I to IV. Total 8 Annotations to be set and four to be attempted. $4 \times 5 = 20$
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted. $15 \times 4 = 60$

Recommended Books :

1. A .G. Gardiner : Selected Essays: R.P. Tiwari(Ed)
2. The English Essays and Essayist – Hugh Walker.
3. A Manual of English Prose : Minto

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BILASPUR UNIVERSITY, BILASPUR
M.A. ENGLISH LITERATURE
(SEMESTER II)
PAPER- IV
FICTION AND SHORT STORIES

MARKS – 80

- UNIT – I :** James Joyce - Portrait of the Artist as a young man
D. H. Lawrence - Sons and Lovers.
- UNIT – II :** E.M Forster - Passage to India
Joseph Conrad - Heart of Darkness
- UNIT – III** Oscar wilde - The Happy Prince
The Selfish gaint
O Henry - The Gift of Magi, The Last Leaf.
- UNIT – IV** Katherine Mansfield - A cup of Tea, the Fly
Anton Chekhov - The lady with the Dog,
The Grass Hopper

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one will comprise of short notes from Unit I TO IV.
Total 8 to be asked and 4 to be attempted. **4x5=20**
3. In section B further 8 Questions to be set from unit I to IV with internal
choice and any 4 to be attempted. **15x4=60**

Recommended Books :

1. The English Novel from Dickens to Lawrence: William Raymond(1970)
2. Conrad's Heart of Darkness a critical and contextual Discussion: Cadric
Walts

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John
Shankar

BILASPUR UNIVERSITY, BILASPUR
M.A(English Literature)
SEMESTER-III
Paper – I (COMPULSORY)

Marks – 80
Min. marks– 29

CRITICAL THEORY

- UNIT - I** : a. Aristotle – The Poetics
b. Bharat Muni – Natya Shastra
- UNIT – II** : a. Wordsworth – Preface to Lyrical Ballads
b. T.S. Eliot – Tradition and Individual Talent.
- UNIT – III** : a. Ernest Jones : Hamlet The Psychological Solution
a. I. A. Richards- Two uses of language.
- UNIT – IV** : a. Roland Barthes – The Death of the Author
b. Edward Said – From Culture and Imperialism

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of short notes from Unit I to Unit IV. It will be based on the prescribed Texts 8 to be asked and four to be attempted.
4x5=20
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted.
15x4=60

RECOMMENDED READING :

1. English Critical Texts by Euright and D chikera.
2. The critical tradition by David H. Richter
(Bed Ford/St. Martins, Boston)
3. Five Approaches of Literary Criticous by Willbur Scott (Collier Books New York)
4. Indian Aesthetics by C.S. Seturaman (Macmillian).
5. Practical Criticism by I.A. Richards (Allied Publishers, New Delhi)

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6. S. Ramswamy and V.S. Sethruman eds. The English Critical Tradition, Volume II
Delhi Macmillan 1977, For Jonathan Culler.
7. David lodge, ed. Modern criticism and Theory : A Reader London Longman 1988
for Ronald Barthes, Elaine Showlter.
8. David Lodge , ed. Twentieth Century Literary Criticism, London, Longman, 1972
for Northrop Frye, George Lukacs.
9. Phillip Rice and Patricia Waugh, eds. A modern Literary Theory: A Reader Third
edition. Arnold, 1999, for Ferdinand de Saussure, stephe, greenblatt, Edward said.

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BILASPUR UNIVERSITY, BILASPUR
M.A (English Literature)
SEMESTER-III
Paper – II (COMPULSORY)

Marks – 80
Min. Marks - 29

INDIAN LITERATURE

UNIT -I	:	1. Rabindranath Tagore	-	Gitanjali (1 to 10)
		2. Sri Aurobindo	-	Savitri Book I (canto1)
UNIT – II	:	1. Sarojini Naidu	-	Broken Wing, Indian Weavers, village song.
		2. Nissiem Ezekiel	-	Enterprise, Philosphy, Poet Lover, and Bird Watcher
UNIT – III	:	1. Rabindranath Tagore	-	Post office.
		2. GirishKarnad	-	Naga Mandala
UNIT – IV	:	1. M. R. Anand	-	Coolie
		2. R. K. Narayan	-	Guide

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of Annotations from unit I to **III**. Total 8 Annotations to be set and four to be attempted. **4x5=20**
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted. **15x4=60**

RECOMMENDED READING:

1. Indian writing in English by K. R. Srinivas Iyengar (sterling, New Delhi)
2. Modern Indo English Fiction by Dhawan R. K. (1982) New Delhi Bahri Publication.
3. Dimensions 6 Indian English literature by Naik M. K. (1984) New Delhi Sterling Publisher.

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A. Shaker

BILASPUR UNIVERSITY, BILASPUR
M.A.(English Literature)
SEMESTER-III
Paper – III (COMPULSORY)

Marks – 80
Min. Marks - 29

AMERICAN LITERATURE

- UNIT - I : Poetry**
Walt Whitman - 1. I hear America Singing.
2. When lilacs last in the Dooryard Bloom'd
Robert Frost - 1. Mending Walls.
2. Birches
3. Stopping by the Woods on a Snowy Evening.
- UNIT – II : Drama**
Arthur Miller - Death of a Salesman
Eugene O neil - Emperor Jones
- UNIT – III : Prose**
Emerson - Self Reliance
Thoreau - Civil Disobedience
- UNIT – IV : Fiction**
Hemingway - Old Man and the Sea
William Faulkner - The Sound and the Fury.

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of Annotations from unit I to III. Total 8 Annotations to be set and four to be attempted. $4 \times 5 = 20$
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted. $15 \times 4 = 60$

RECOMMENDED READING :

1. The cycle of American literature by Robert E. spiller.
2. American literature by An Anthology by Oliver (S.Chand and Company New Delhi)
3. Modern American Literature – by A.A. Mutalik Desai & T.S. Anand.

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BILASPUR UNIVERSITY, BILASPUR

M.A. (English Literature)

SEMESTER-III

Paper – IV 'A' (OPTIONAL)

History of English literature

Marks – 80

Min. marks-29

UNIT -I : Elizabethan Age

UNIT – II : Neo Classical Age

UNIT – III : Romantic Age

UNIT – IV : Victorian Age

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of short notes from Unit I to Unit IV. It will be based on the prescribed Texts 8 to be asked and four to be attempted.
4x5=20
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted.
15x4=60

RECOMMENDED READING :

1. Rickett, AC History of English Literature New Delhi; U.BS 1998.
2. Evans, Ifor, A short History of English Literature Penguin, 1996.
3. Legouis & Cazamion History of English Literature, Macmillan India Ltd. 1983
4. Sampson, George. Concise Cambridge History of English Literature C.U.P. 1976

R. Millhauser

John

BILASPUR UNIVERSITY, BILASPUR
M.A.(English Literature)
SEMESTER-III
PAPER IV 'B' (OPTIONAL)

Marks – 80
Min. Marks - 29

LINGUISTICS

- UNIT -I** : History of English Language
- UNIT – II** : Linguistics: Definition, Nature and its Scope,
Branches of Linguistics, History of Linguistics,
Some Basic Concepts in Linguistics, (Synchrony and Diachrony,
Languages and Parole, Competence and Performance, Syntagmatic
and Paradigmatic relations Language and communication,
Language Variation (Dialect, Register, Style, Idiolect, Pidgin Creole)
And Language Change.
- UNIT – III** : Phonetics and Phonology.
Phoneme, Allophone, Human Speech Mechanism
Vowels and Consonants in English
Syllable Structure, Supra-Segmental Features
GIE, Phonetic Transcription.
- UNIT – IV** : Morphology and Syntax : Morpheme,
Word Formation Processes in English,
Traditional Grammar, IC Analysis,
Phrase Structure Grammar,
Transformation – Generative Grammar.

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of short notes from Unit I to Unit IV. There shall be four short questions and two to be attempted. **2x8=16**
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted. **4x16=64**

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Recommended Books

1. Abercrombie, D. Elements of General Phonetics
(Edinburgh University Press, 1967)
2. Balasubramaniam, T. A. Textbook of English Phonetics for Indian Students
(Macmillan 1981)
3. Chomsky, Noam. Aspects of the Theory of Syntax
(Cambridge, Mass :MIT Press, 1965)
4. Crystal, David, Linguistics (Penguin, 1971)
5. Hockett, C.F. A Course on Modern Linguistics (New York : Macmillan, 1958)
6. Katamba, F. Morphology (Basingstoke : Macmillan, 1993)
7. Lyons J. 1968. Introduction to Theoretical Linguistics (CUP, 1981)
8. O' Connor, J.D. Phonetics (Penguin, 1973)
9. Robins, R. H. General Linguistics (Longman, 3rd Edition 1980)
10. Saussure, Ferdinand de. A Course in General Linguistics, Trans. Wade Baskin
(New York : Mc Graw Hill.)
11. Verma, S. K. and N. Krishnaswamy. Introduction to Modern Linguistics (OUP,
1993).

R. Millhouser

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BILASPUR UNIVERSITY, BILASPUR
M.A. (English Literature)
SEMESTER IV
PAPER – I
LITERATURE IN TRANSLATION

Max. Marks – 80
Min. Marks – 29

- Unit-1:** Kalidas - Abhigyan Shakuntalam from the book
(The loom of Life) Translated by Chandra Rajan.
Banabhatta - Kadambari
- Unit-2:** Tagore - The Home and the World translated by
Shri Surendra Nath Tagore
Amrita Pritam - Pinjar (The Skeleton) translated by
Khushwant Singh.
- Unit-3:** Prem Chand - Godan translated by Jai rattan and P. Lal
MohanRakesh - Aadhe Adhure
- Unit-4:** Girish Karnad - 'The Fire and the Rain'
Vijay Tendulkar - Ghashiram Kotwal

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of short notes from Unit I to Unit IV . It will be based on the prescribed Texts 8 to be asked and four to be attempted. 4x5=20
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted. 4x15=60

Recommended Books :

1. Das, B. K. A Handbook of Translation Studies. New Delhi : Atlantic Publishers.
2. Munday, Jeremy, Introduction Translation Studies, London : Routledge 2001.
3. Naikar, Basavaraj. Indian Literature in English Translation. Delhi : National Publishing House, 2004.
4. Encyclopedia of Indian Literature. Vol. 1-6, New Delhi : Sahitya Academy.

R. M. Chatterjee

S. K.
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BILASPUR UNIVERSITY, BILASPUR
M.A. (English Literature)
SEMESTER IV
PAPER – II (COMPULSORY)
DIASPORA AND DALIT LITERATURE

Max. Marks – 80
Min. Marks - 29

Unit 1: V. S. Naipul - Amitav Ghosh -	The House of Mr. Biswas The Shadow Lines
Unit 2: Bharti Mukherjee- Arundhati Roy -	Jasmine The God of Small Things
Unit 3: Mulk Raj Anand - Vijay Tendulkar -	Untouchable Kanyadaan
Unit 4: U.R. Anand Murthy - Om Valmiki	Samskar - Jhootan

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of short notes from Unit 1 to Unit IV. It will be based on the prescribed Texts 8 to be asked and four to be attempted. **4x5=20**
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 be attempted. **4x15=60**

Recommended Books :

1. K.Satyanarayan & Susie Tharu (ed). No Alphabet in sight : New Dalit writing from south India. New Delhi : Penguin Books 2001.
2. R. Kumar. Dalit Personal Narratives. New Delhi : Orient Sharmila Rege. Writng caste : Writing Gender , Delhi : Ivban 2006.

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BILASPUR UNIVERSITY, BILASPUR
M.A. (English Literature)
SEMESTER IV
PAPER – III (COMPULSORY)
WORLD LITERATURE

Max. Marks – 80
Min. Marks - 29

UNIT –1	Emily Dickenson -	1. I felt a funeral in my Brain. 2. Success is counted sweetest. 3. After great pain a formal feeling comes.
	Wallace Stevens -	1. Sunday morning. 2. Emperor of Ice cream 3. Vacancy in the Park.
UNIT – 2	Toru Dutt -	1. Casuarina Tree 2. Lakshman
	Kamla Das -	1. A Hot noon in Malabar 2. Nani 3. My Grand Mother's House
UNIT – 3	V. S. Naipul -	The wounded Civilization
	Mahtama Gandhi -	My experiments with Truth
	A.P. J. Abdul Kalam	Wings of Fire.
UNIT – 4	Benokri -	The Famished Road
	Taslina Nasreen	Lajja
	Shashi Deshpandey	That long silence

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of Annotations from unit I to II. Total 4 Annotations to be set and two to be attempted. $8 \times 2 = 16$
3. In section B further 10 Questions to be set (covering all authors) from unit I to IV and any 4 to be attempted. $16 \times 4 = 64$

Recommended Books :

1. Dhavan, R. K.(Ed.) Common wealth Literature Vol1-4 New Delhi : Creative Books.
2. Naikar, Bhasavaraj: Perspective on Common wealth literature, Jaipur: Book Enclave 2003.

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BILASPUR UNIVERSITY, BILASPUR
M.A. (English Literature)
SEMESTER IV
PAPER – IV 'A' (OPTIONAL)
COLONIAL AND POST COLONIAL LITERATURE

Max. Marks – 80
Min. Marks - 29

Unit 1: George Orwell	-	Animal Farm
Chinua Achebe	-	Things fall apart.
Unit 2: Salman Rushdie	-	Midnight Children
Arvind Adiga	-	The White Tiger
Unit 3: Toni Morrison	-	The Bluest eye.
Margaret Atwood	-	Surfacing
Unit 4: Alice Walker	-	The Color Purple
Jhumpa Lahiri	-	The Name Sake.

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of short notes from Unit I to Unit IV. It will be based on the prescribed Texts 8. to be asked and four to be attempted.
4x5=20
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted.
15x4=60

Recommended Books :

1. Jayafornax Culture and anarchy in the novels of Chinua Achebe

R. Melharte
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BILASPUR UNIVERSITY, BILASPUR
M.A. (English Literature)
SEMESTER IV
PAPER – IV 'B' (OPTIONAL)
GENDER STUDIES

Max. Marks – 80
Mim. Marks - 29

UNIT – I Defining the concept, Sex and Gender, Stereotypes, Gynocriticism, Body Politics, Female Creativity, Social Practices, Sati, Dowry, Rape, Child marriage, widow hood, Female feticide and prostitution.

UNIT II - Simon de Beauvoir “The Second Sex”
Kate Millett “Sexual Politics”

UNIT III - Virginia Woolf “ A Room for one’s own”
Elaine Showalter “Speaking of Gender”

UNIT IV - Ellen moers “ Literary Women”

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of short notes from Unit I to Unit IV. It will be based on the prescribed Texts 8. to be asked and four to be attempted. **4x5=20**
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted. **15x4=60**

Recommended Books :

1. Nayar, Pramod K Literary Theory Today, New Delhi : Pratige/Asia Book Club (2002)

R. Malhotra

Saks

Abhaker

BILASPUR UNIVERSITY, BILASPUR
M.A. (English Literature)
SEMESTER IV
PAPER – IV 'C' (OPTIONAL)
CONTEMPORARY THEORIES OF CRITICISM

Max. Marks – 80
Min. Marks - 29

- UNIT – I** Formalism
New Criticism
- UNIT II -** Feminism
Marxism
- UNIT III -** Structuralism
Post Structuralism
- UNIT IV -** Reader Response Theory
New Historicism

Directives for Students, Teachers and Paper setters:

1. The Question Paper will comprise of two sections. Section A and section B.
2. In Section A question one is compulsory comprising of short notes from Unit I to Unit IV. It will be based on the prescribed Texts 8. to be asked and four to be attempted. **4x5=20**
3. In section B further 8 Questions to be set from unit I to IV with internal choice and any 4 to be attempted. **15x4=60**

Recommended Books :

1. Welleck, Rene and Austin, Warren Theory of Literature. Penguin 1985.
2. Seturaman, V.S. (Ed) Contemporary Criticism : An Anthology, Macmillan Indian Ltd. 1939.
3. Bertens, Hens. Literary Theory : Te Bascis. London and New York : Routledge, 2001.
4. Bressler, /Charles E. Literary Criticism : An Introduction to theory and Practice. 3rd Ed. Upper Saddle River, NJ : Practice Hall, 2003.

R. Milhant
Adh
A. Shakti