



AF-2004

B.A. Private (Part - I)
Term End Examination, 2017-18

Paper - I

English Literature

Time : Three Hours] [*Maximum Marks* : 75

Note : Answer **all** questions. Question Number 1 is compulsory. The word limit for each long answer from Unit-I to Unit-VI is 300-400 words. There is internal choice in each question. The figures in the right-hand margin indicate marks.

Unit-I

1. Explain with reference to the context any **three** of the following : 5×3

(a) Growing a bath and healthful remedy

For men diseased ; but I, my mistress,
thrall,

(2)

Came there for cure ; and this by that I
prove :

Love's fire heats water, water cools not
love.

(b) O how feeble is mans power,

That, if good fortune fall,

Cannot adde another houre,

Nor a lost houre recall !

But come bad chance,

And wee joyne to it our strength,

And wee teach it art and length,

It selfe O'er us to' advance.

(c) All human things are subject to decay,

And, when Fate summons, Monarchs
must obey :

This Flecknoe found, who, like Augustus,
young

Was called to empire, and had governed
long

(3)

(d) Soft is the strain when zephyr gently
blows

And the smooth stream in smoother
numbers flows

But when loud surges lash the sounding
shore

The hoarse, rough verse should like the
torrent roar.

(e) It has been hard for him that spake it to
have put more truth and untruth together
in few words than in that speech, who
so ever is delighted in solitude is either
a wild beast or a God.

(f) He is a gentleman that is very singular
in his behaviour ; but his singularities
proceed from his good sense and are
contradictions to the manners of the
world, only as he thinks the world is in
the wrong.

(g) Thou almost makest me waver in my
faith,

To hold opinion with Pythagoras,
That souls of animals infuse themselves
Into the trunks of men.

(4)

(h) The quality of mercy is not strained.

If droppeth as the gentle rain from heaven

Upon the place beneath ; it were blest ;

It blessed him that gives him and that
takes.

Unit-II

2. Bring out the autobiographical element in the prescribed sonnet of Milton. 10

OR

Write a critical appreciation of the poem
'Sweetest love I do not goe'.

Unit-III

3. Consider John Dryden's 'Shadwell' as a satire. 10

OR

What is the conception of an ideal critic
according to Pope ?

Unit-IV

4. Write an essay on Francis Bacon as an
essayist with reference to 'Of Studies'. 10

OR

(5)

Bringout the traits of Sir Roger's character as reflected in the essay.

Unit-V

5. 'The Merchant of Venice is a play without a hero.' How far do you agree with this view ? 10

OR

Write a brief essay on the role of the 'Fool' in The Merchant of Venice.

Unit-VI

6. Describe the battle between the two opposing armies of the ancients and the moderns in your own words. 10

OR

Evaluate 'The Battle of the Books' as an allegory.

Unit-VII

7. Answer any **ten** of the following questions : 1×10
- (a) What is the chronological order in which the Renaissance touched the European Countries ?

(6)

- (b) Who is the writer of *Aeropagitica* ?
- (c) In which year was printing started for the first time in England ?
- (d) Give the full name of Sir Roger.
- (e) Name one Senecan tragedy.
- (f) Which period of English Literature is referred to as the Caroline period ?
- (g) Who influenced early English comedy the most ?
- (h) Who brought in the idea of three unities in English drama ?
- (i) Who can be considered to be the first practitioner of sonnets ?
- (j) The Reformation in England precipitated a clash between whom ?
- (k) Which is the first pastoral romance in English ?
- (l) Who invented and popularised the phrase poetical justice ?
- (m) Who is the writer of 'The Hind and The Panther' ?

(7)

- (n) Who were the University wits ?
 - (o) Who introduced in literature the term
‘Renaissance’ ?
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