



AF-2094

B.A. (Part - III)
Term End Examination, 2017-18

Paper - II (A)

English Literature

Time : Three Hours] [*Maximum Marks* : 75

Note : Answer **all** questions. The figures in the right-hand margin indicate marks.

1. Explain any **three** of the following with reference to the context : 5×3

(a) The ship is anchor'd safe and sound, its
voyage closed and done;

From fearful trip, the victor ship comes
in with object won;

Exult, O shores, and ring, O bells !

OR

I am the seed ground. I am the prairie
that will stand for much plowing, Terrible
storms pass over me.

(2)

- (b) And sweetest in the Gale-is heard –
And sore must be the storm
That could abash the little Bird
That kept so many warm –

OR

Deeds cannot dream what dreams can do
time is a tree (this life one leaf)
but life is the sky and I am for you
just so long and long enough.

- (c) Our tragedy today is a general and
universal physical fear so long sustained
by now that we can even bear it. There
are no longer problems of the spirit.
There is only the question. When will I
be blown up ?

OR

For it is the achievement of a flower,
pure, white, wax like and fragrant, that
Columbus' infatuated course must be
depicted especially when compared with
the acrid and poisonous apple which was
later by him to be proved.

- (d) Because certain things have to be, and
certain things can never be, like the sun
has to rise, it has to be. That is why
there's God. Otherwise anything could
happen. But there is God, so certain
things can never happen.

OR

(3)

All that was burnt out in our stock before
I was born. Grandfather's blast furnaces,
flaming to the sky, melting steel, making
millions and little me at the tail end of it
all. I'm waste product in the Bessemer
process like the millions.

2. Write short notes on any **five** of the following : 2×5

- (a) Naturalism
- (b) Realism and common life
- (c) Art for Art's Sake
- (d) Salient features of Poetic Drama
- (e) American Romanticism
- (f) Symbolism
- (g) Existentialism

3. Answer the following questions in about 300-400 words each :

- (a) Write a note on Walt Whitman's imagery the poems which you have studied. 10

OR

Describe the major characteristics of the poetry of Carl Sandburg.

- (b) Write a critical appreciation of the poem 'Hope is the thing with feathers'. 10

OR

(4)

Write an essay of Cummings as a poet highlighting the major qualities of his poetry.

- (c) Discuss William Faulkner as an Essayist. 10

OR

Write a critical appreciation of Carlos William's work 'In the American Grain'.

- (d) Attempt Arthur Miller's main concerns as a dramatist. 10

OR

How far 'The Hairy Ape' is a play of belongingness? Discuss.

- (e) Evaluate Frederic Henry as a typical Hemingway hero. 10

OR

Explain and comment on the use of the interior monologues in 'The Sound and the Fury'.
