



AF-2095

B.A. (Part - III)
Term End Examination, 2017-18

Paper - II (B)

English Literature

Time : Three Hours] [*Maximum Marks* : 75

Note : Answer **all** questions. The figures in the right hand margin indicate marks.

Unit-I

1. Write short notes on any **two** of the following topics : 10
- (a) Modernism and Postmodernism
 - (b) Existentialism
 - (c) Freudian thought
 - (d) The great depression
 - (e) Poetry between two world wars

(2)

Unit-II

2. Answer any **ten** of the following questions : 10

- (a) Write the full name of W. B. Yeats.
- (b) Give the title of the poem written by Siegfried Sassoon.
- (c) When was Rupert Brooke born ?
- (d) Name the five sections of T. S. Eliot's 'The Waste Land'.
- (e) Name any two poems of Wilfred Owen.
- (f) Where was Wystan Hugh Auden born ?
- (g) Name the poem written by Louis MacNeice.
- (h) Name the memoir written Stephen Spender.
- (i) What occupation did Dylan Thomas undertake before a poet ?
- (j) What pseudonym was used by the poet Philip Larkin ?
- (k) Name any two war poets.
- (l) Name two plays written by T. S. Eliot.

(3)

Unit-III

3. Discuss the use of mythical method in 'The Waste Land' by T. S. Eliot. 15

OR

Discuss Wilfred Owen as one of the greatest English poets of the 20th Century.

OR

Write a critical appreciation of the poem 'Attack' by Sassoon.

Unit-IV

4. Give a brief character sketch of Kurtz in 'Heart of Darkness'. 15

OR

Chinua Achebe's novel 'Things Fall Apart' runs on two parallel themes. Examine the statement.

Unit-V

5. Write critical appreciation of Virginia Woolf's 'The Death of the Moth'. 10

OR

"We are saved or dammed by our thoughts, not by our actions." Elaborate this statement of Greene.

(4)

Unit-VI

6. Discuss how does the play deal with the issue of social calss in 'Pygmalion'. 15

OR

Discuss the theme of Samuel Backett's 'Waiting for Godot'.
