



AF-2093

B.A. (Part - III)
Term End Examination, 2017-18

Paper - I

English Literature

Time : Three Hours] [*Maximum Marks* : 75

Note : Answer **all** questions. The figures in the right
hand margin indicate marks.

Unit-I

1. Explain any **three** of the following with
reference to the context : 5×3

- (a) In one salutation to thee, my God, let all
my senses spread out and touch this
world at thy feet.

OR

Thou Hast made me endless, such is thy
pleasure. This frail vessel thou emptiest
again and again and fillest it ever with
fresh life.

(2)

- (b) Their austere eyes
stare like those caught in a net
hanging by the dawn's shining of faith.

OR

In this triple-baked continent
women don't etch angry eyebrows
on mud walls.
patiently they sit
like empty pitchers

- (c) A more congruous pageant was provided
for us on one day of August or
September, on which day took place the
grand boat race of the year.

OR

True democracy means, I should do
whatever I am capable of doing whether
other men appreciate it or not. What I
think right should be put into practice
whether it is recognised by other people
or not.

- (d) As the heavenly Kalpa Vriksha is
supreme among tree, so is the head
among human limbs. Therefore the man
with Devadatta's head among human
limbs. Therefore, the man with
Devadatta's head is indeed Devadatta and
he is the rightful husband of Padmani.

OR

(3)

For many years haven't said a word,
chances came and chances went. Storm
raged one after another about my throat.
And there was wait like death in my
heart.

Unit-II

2. Write a brief essay on Toru Dutta's poetic qualities. 10

OR

Write a note on Sarojini Naidu's Indianess.

OR

Write a brief essay on Tagore as a devotional poet.

Unit-III

3. Write a critical appreciation of 'The Old Play House'. 10

OR

Critically examine Gouri Deshpande as a poet.

OR

Write a critical summary of 'Dawn at Puri'.

OR

Write a brief note on K.N. Daruwala's contribution in Indian poetry.

OR

Write a critical appreciation of Shiv-K. Kumar's Indian women.

(4)

Unit-IV

4. Write a critical summary of Nirod C. Choudhary's 'My Birth Place'. 10

OR

Write a critical summary of Radha Krishnan's 'The Call of Suffering'.

Unit-V

5. Write the character sketch of Padmini in your own words. 10

OR

Write a brief summary of 'Silence ! the Court is in Session'.

Unit-VI

6. Critically estimate P. K. Narayan as a novelist. 10

OR

Write the character sketch of Raju.

Unit-VII

7. Define any **five** of the following : 2×5
- (a) Lyric
 - (b) Subjective poetry
 - (c) Couplet
 - (d) Fable
 - (e) Hymn
 - (f) Allegory
 - (g) Autobiography