

(2)

Unit-II

2. What is the main theme of the novel Family Matters by Rohinton Mistry ?

OR

Comment briefly upon the major themes in the novel.

Unit-III

3. Chitra Divakaruni as a writer of myth and magic. Discuss.

OR

“Language is pliable in Rushdie’s hands; syllables stretch, vowels leap to new heights, consonants turn cartwheels.” Explain.

Unit-IV

4. How do you think ‘The Hungry Tide’ offers a reconnection between ecocritical and postcolonial theory ?

OR

Critically analyse Kiran Desai’s writing style in ‘Hullabaloo in the Guava Orchard’.

(3)

Unit-V

5. “This above all, to refuse to be a victim I have to recant, give up the old belief that I am powerless.” Does a shift in self-perception have the power to reverse one’s destiny? Explain.

OR

Discuss Patrick White’s narrative vantages and the stream of consciousness technique.
