



M.A. (Previous)

Term End Examination, 2017-18

## ENGLISH

## Paper - I

## Reading in Poetry

*Time* : Three Hours]      [*Maximum Marks* : 100

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[Minimum Pass Marks : 36

**Note** : Answer **all** questions. The figures in the right-hand margin indicate marks.

1. Explain the following passages with reference to the context : 20

(a) He kept that he won in pestilence;  
For gold in phisik is a cordial,  
Therefore he lovede gold in special.

***OR***

What though the field be lost ?  
All is not lost – the unconquerable will,  
And study of revenge, immortal hate,  
And courage never to submit or yield;  
And what is else not to be overcome ?

- (b) A perfect woman nobly planned;  
To warn, to comfort, and command;  
And yet a spirit still, and bright  
With something of angelic light.

***OR***

( 2 )

And on her hair a glory, like a saint:  
She seem'd a splendid angel, newly drest,  
Save wings, for heaven: – Parphyro grew  
faint;  
She Knelt, so pure a thing, so free from  
mortal taint.

- (c) No ! let me taste the whole of it, fare like  
my peers,  
The heroes of old,  
Bear the brunt, in a minute pay glad life's  
arrears.  
Of pain, darkness and cold.

**OR**

Calm on the seas, and silver sleep,  
And waves that sway themselves in rest,  
And dead calm in that noble breast  
Which leaves but with the heaving deep.

- (d) Houses and rooms are full of perfumes, the  
shelves are crowded with perfumes,  
I breathe the fragrance myself and know it  
and like it,  
The distillation would intoxicate me also,  
but I shall not let it.

**OR**

I do think, though, you overdo it a little  
What was it brought you up to think it  
the thing  
To take your mother-loss of a first child so.

- (e) The bees roamed the house,  
too bewildered to sting the children.  
At night they slept, clinging  
to the tree fork, now scarred with burns.

**OR**

(3)

Our lays are of cities whose lusture is fled,  
The laughter and beauty of women long  
dead;  
The sword of old battles, the crown of  
old kings,  
And happy and simple and sorrowful  
things.

## Unit-I

2. “Chaucer is one of the greatest humourists in English language.” Justify. 16

***OR***

Do you agree with the view that Satan is presented as a tragic hero in Book-I of 'Paradise Lost' ? Give reasons for your answer.

## Unit-II

3. Write a critical appreciation of the poem 'The Solitary Reaper'.

***OR***

“The Eve of St. Agnes gives a vivid picture of medieval life, with its castles, knights, ladies, feuds, festivities, superstitions, love and romantic adventures.” Discuss.

## Unit-III

4. “Browning is a poet of Love and Hope.” Discuss with illustrations from the poems prescribed in your course. 16

***OR***

( 4 )

“Tennyson’s ‘In Memoriam’ is not only the greatest of elegies in English language, but also an expression of the poets reflections on God, Nature, Soul and the mystery of life and death.” Discuss.

**Unit-IV**

5. Bring out the elements of modernity in Frost’s poetry. 16

**OR**

“Mysticism is not as much a theme with Whitman in the ‘Songs of Myself’ as an instrument to elaborate his theme of American Democracy and Materialism.” Discuss.

**Unit-V**

6. Write a critical appreciation of K. N. Daruwallas’s poem ‘Before the Word’. 16

**OR**

“Naidu’s ‘Bangle Sellers’, ‘The Wandering Singers’ and other poems not only deal with folk characters and their vocations, but also invest the folk theme with the richness of allegory and symbolism.” Discuss.