

AE-1064

B.A. (Part - II)

Term End Examination, 2016-17

ENGLISH LITERATURE

Paper - II

Modern English Literature

Time : Three Hours]

[Maximum Marks : 75

Note : Answer **all** questions. The choice is given within the question itself. The figures in the right-hand margin indicate marks.

Unit - I

1. Explain with reference to the context any **three** of the following passages : 5×3
- (a) Here sleeps the Silurist; the loved
physician;
The face that left no portraiture behind;
The skull that housed white angels and
had vision
Of day-break through the gateways of the
mind.

(2)

- (b) It seemed that out of battle I escaped
Down some profound dull tunnel, long
since scooped
Through granites which titanic wars had
groined.
- (c) The steel furred to keep from cracking in
the cold
The eyes that never learn how it has
come about
They must live like this
They must live.
- (d) The question whether the possession of a
good memory is altogether desirable has
often been discussed, and men with
fallible memories have sometimes tried to
make out a case for their superiority. A
man, they say, who is a perfect
remembering machine is seldom a man
of the first intelligence, and they quote
various cases of children or men who had
marvelous memories and who yet had no
intellect to speak of.
- (e) It's my experience that you've always got
to, consider the Union, confound them!
If the Union were going to withdraw their
support from the men, as they've done,
why did they ever allow them to strike
at all?

(3)

- (f) They're all together this time, and the end is come. May the almighty God have mercy on Bartley's soul, and on Michael's soul, and on the souls of Sheamus and Patch, and Stephen and Shawn (bending her head); and may he have mercy on my soul, Nora, and on the soul of every one is left living in the world.

Unit - II

2. Write a critical appreciation of the poem, 'At the Grave of Henry Vaughan'. 10

OR

Evaluate Wilfred Owen as a modern poet.

Unit - III

3. Write a note on the central idea of the poem, 'Seascape' by W. H. Auden. 10

OR

Write a note on the theme of the poem, 'The Howling of the Wolves' by Ted Hughes.

Unit - IV

4. What are the different kinds of Forgetfulness that have been described by Robert Lynd 'Forgetting' ? 10

OR

(4)

Write a note on the humour of the essay, 'A Conversation with a Reader' by Hilaire Belloc.

Unit - V

5. Write a character sketch of Roberts, the leader of the workers in the play, 'Strife' by John Galsworthy. 10

OR

Write a note on 'Riders to the Sea' as a grim tragedy.

Unit - VI

6. Write a note on the theme of 'Lord of the Flies' by William Golding. 10

OR

Draw a character sketch of Ralph or Simon.

Unit - VII

7. Write a brief note and give at least one example on any **five** of the following : 2×5
- (a) Epic
 - (b) Alliteration
 - (c) Simile
 - (d) Metaphor
 - (e) Onomatopoeia
 - (f) Ballad
 - (g) Dramatic monologue