

AE-619

M.A. (Previous)
Term End Examination, 2016-17

ENGLISH

Paper - IV

Reading in Fiction

Time : Three Hours] [*Maximum Marks* : 100
[*Minimum Pass Marks* : 36

Note : Answer **all** questions. All questions carry equal marks.

Unit-I

1. Critically examine Fielding's concept of morality as illustrated in *Tom Jones*.

OR

What is the moral significance of the title 'Far From the Madding Crowd'? Do you think the title has got any bearing upon the plot or the characters of the novel?

(2)

Unit-II

2. Mrs. Dalloway is a fine specimen of the stream of consciousness technique. Discuss.

OR

Jane Austen's novels have well knit organic plots. Discuss with reference to the plot of sense and sensibility.

Unit-III

3. Give a critical estimate of Hawthorne's 'The House of the Seven Gables'.

OR

Bring out the symbolism in Hemingway's 'The Old Man and the Sea'.

Unit-IV

4. Write the summary of Ruskin Bond's 'A Flight of Pigeons'.

OR

Write the summary of Jhumpa Lahiri's 'The Namesake'.

(3)

Unit-V

5. Write a note on Khushwant Singh's prose style and bring out the theme of Delhi.

OR

Critically analyse the central theme of Chetan Bhagat's novel 'Two States'.
