

**BILASPUR UNIVERSITY, BILASPUR**  
**M.A. (Previous)**  
**English Literature**  
**Readings in Poetry**  
**PAPER – I**

**MARKS – 100**

**UNIT – I : CHAUCER – The Prologue to Canterbury Tales**

**Or**

**JOHN MILTON Paradise Lost Book I**

**UNIT – II : William Wordsworth :**

- Solitary Reaper
- She was a Phantom of Delight.

**OR**

John Keats – Eve of St. Agnes

**UNIT – III Robert Browning – The last Ride Together, Prospice.**

**OR**

Alfred Tennyson : In Memoriam

**UNIT – IV WALT WHITMAN – Song of myself 1, 2, 6, 52**

**OR**

**WALT WHITMAN: A Boston Ballad**

Robert Frost – Mending Walls, Home Burial

**UNIT – V Keki N Daruwala – Before the wood, Suddenly the tree**

Sarojine Naidu – Bangle Sellers, The Wandering Singers, The Parda  
Nashin

- Note :**
1. Question I will be compulsory comprising of annotations from Unit I to V. Eight Annotations to be set and five to be attempted. **5x4=20**
  2. Further Ten Questions to be set with Internal Choice and any five to be attempted. **5x16=80**

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**Readings in Drama**  
**PAPER – II**

**MARKS – 100**

**UNIT – I :** William Shakespeare : Othello

**OR**

Henrik Ibsen : Dolls House

**UNIT – II :** Eugene O' Neill : Mourning Becomes Electra

**OR**

Tennessee Williams : A Street Car named Desire

**UNIT – III** Albee : Zoo Story

**OR**

Anton Chekov : The Cherry Orchard.

**UNIT – IV** Tendulkar : Ghasiram Kotwal

**OR**

Karnad : The Fire and the Rain.

**UNIT – V** Tagore : Post Office

**OR**

Mahesh Dattani : Final Solutions.

- Note :**
1. Question I will be compulsory comprising of annotations from Unit I to V. Eight Annotations to be set and five to be attempted. **5x4=20**
  2. Further Ten Questions to be set with Internal Choice and any five to be attempted. **5x16=80**

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**Readings in Prose**  
**PAPER – III**

**MARKS – 100**

**UNIT – I :** Francise Bacon : Of Adversity  
Of Regiment of Health  
Of Youth and Age.

**OR**

John Ruskin – A Vindication of the Rights of Women.

**UNIT – II :** William Hazlitt – Common Sense, on Going to a Journey.

**OR**

Charles Lamb – Dream Children, Bachelors Complaint.

**UNIT – III** J. L. Nehru – Letters from Father to his daughter (1 to 15)

**OR**

Vivekanand : Reason Faith & Love (Vol. 5)

**UNIT – IV** APJ Abdul Kalam : Wings of Fire

**OR**

Radha Krishnan : Recovery of faith

**OR**

Kiran Bedi : Dare to Do

**UNIT – V** Ralph Waldo Emerson : Self Reliance

**OR**

Henry David Thoreau : Civil Disobedience.

- Note :**
1. Question I will be compulsory comprising of annotations from Unit I to V. Eight Annotations to be set and five to be attempted. **5x4=20**
  2. Further Ten Questions to be set with Internal Choice and any five to be attempted. **5x16=80**

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**Readings in Fiction**  
**PAPER – IV**

**MARKS – 100**

**UNIT – I :** Henry Fielding : Tom Jones

**OR**

Thomas Hardy : Far from the Madding Crowd.

**UNIT – II :** Virginnia Woolf : Mrs. Dalloway.

**OR**

Jane Austen : Sense and Sensibility.

**UNIT – III** Nathaniel Hawthorne : The House of Seven Gables.

**OR**

Ernest Hemingway – The Old Man and the Sea.

**UNIT – IV** Ruskin Bond – Three Steps to Shamli

**OR**

Jhumpa Lahiri – Interpreter of Maladies.

**UNIT – V** Khuswant Singh : Delhi (A Novel)

**OR**

Chetan Bhagat : Two States.

**Note :** Total Ten Questions to be set with Internal Choice and any five to be attempted.

**5x20=100**



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**PAPER – V**

**MARKS – 100**

- I.** This paper will contain a project to be under taken by the student based on any writer prescribed for the study. The students have to submit a printed project. It will comprise of 70 marks. It is to be presented in the class by the students.

Maximum page	=	50 Pages of A4 Size
Font	=	Times New Roman – 12
Space	=	Double
Margin	=	1 inch in all sides.

- II.** Viva Voce based on the syllabus 30 marks.

**NOTE :**

The university will appoint the external examiner to conduct the viva voce and evaluate the project in consultaion with the Internal examiner. The external examiner appointed will be From the Jurisdiction of the University.